

APPENDIX I

LIST OF DOGES

- | | |
|-------------------------------------|----------------------------------|
| Paolo Anafesta, A.D. 697-717. | Pietro Polani, 1130-1148. |
| Marcello Tegaliano, 717-726. | Domenico Morosini, 1148-1156. |
| Orso Ipato, 726-737. | Vitale Michieli II., 1156-1172. |
| Six Mastro Miles, 737-742. | Sebastiano Ziani, 1173-1178. |
| Orso Diodato, 742-755. | Orio Malipiero, 1178-1192. |
| Galla Gaulo, 755-756. | Enrico Dandolo, 1193-1205. |
| Domenico Monegaro, 756-765. | Pietro Ziani, 1205-1229. |
| Maurizio Galbaio, 764-787. | Giacomo Tiepolo, 1229-1249. |
| Giovanni Galbaio, 787-804. | Marin Morosini, 1249-1252. |
| Obelerio de' Antenori, 804-809. | Renier Zeno, 1253-1268. |
| Angelo Participazio, 809-827. | Lorenzo Tiepolo, 1268-1275. |
| Giustiniano Participazio, 827-829. | Jacopo Contarini, 1275-1280. |
| Giovanni Participazio I., 829-836. | Giovanni Dandolo, 1280-1289. |
| Pietro Tradenico, 836-864. | Pietro Gradenigo, 1289-1311. |
| Orso Participazio I., 864-881. | Giorgio Marin, 1311-1312. |
| Giovanni Participazio II., 881-887. | Giovanni Soranzo, 1312-1328. |
| Pietro Candiano I., 887-888. | Francesco Dandolo, 1329-1339. |
| Pietro Tribuno, 888-912. | Bartolomeo Gradenigo, 1339-1342. |
| Orso Participazio II., 912-932. | Andrea Dandolo, 1343-1354. |
| Pietro Candiano II., 932-939. | Marin Faliero, 1354-1355. |
| Pietro Participazio, 939-942. | Giovanni Gradenigo, 1355-1356. |
| Pietro Candiano III., 942-959. | Giovanni Dolfin, 1356-1361. |
| Pietro Candiano IV., 959-976. | Lorenzo Celsi, 1361-1365. |
| Pietro Orseolo I., 976-977. | Marco Cornaro, 1365-1368. |
| Vitali Candiano, 977-978. | Andrea Contarini, 1368-1382. |
| Pietro Memo, 978-991. | Michele Morosini, 1382. |
| Pietro Orseolo II., 991-1008. | Antonio Venier, 1382-1400. |
| Otho Orseolo, 1008-1025. | Michel Steno, 1400-1413. |
| Domenico Centranico, 1026-1032. | Tomaso Mocenigo, 1414-1423. |
| Domenico Flabianico, 1032-1043. | Francesco Foscari, 1423-1457. |
| Domenico Contarini, 1043-1071. | Pasquale Malipiero, 1457-1462. |
| Domenico Selvo, 1071-1084. | Cristoforo Moro, 1462-1471. |
| Vitale Falier, 1085-1096. | Nicolo Tron, 1471-1473. |
| Vitale Michieli I., 1096-1102. | Nicolo Marcello, 1473-1474. |
| Ordelafo Falier, 1102-1117. | Pietro Mocenigo, 1474-1476. |
| Domenico Michieli, 1117-1130. | And.ca Vendramin, 1476-1478. |

- Giovanni Mocenigo, 1478-1485.
 Marco Barbarigo, 1485-1486.
 Agostino Barbarigo, 1486-1501.
 Leonardo Loredano, 1501-1521.
 Antonio Grimani, 1521-1523.
 Andrea Gritti, 1523-1539.
 Pietro Lando, 1539-1545.
 Francesco Donato, 1545-1553.
 Marc'antonio Trevisano, 1553-1554.
 Francesco Venier, 1554-1556.
 Lorenzo Priuli, 1556-1559.
 Girolamo Priuli, 1559-1567.
 Pietro Loredano, 1567-1570.
 Luigi Mocenigo, 1570-1577.
 Sebastiano Venier, 1577-1578.
 Nicolo da Ponte, 1578-1585.
 Pasquale Cicogna, 1585-1595.
 Marin Grimani, 1595-1606.
 Leonardo Donato, 1606-1612.
 Marc'antonio Memo, 1612-1615.
 Giovanni Bembo, 1615-1618.
 Nicolo Donato, 1618.
 Antonio Priuli, 1618-1623.
 Francesco Contarini, 1623-1624.
 Giovanni Cornaro, 1624-1630.
 Nicolo Contarini, 1630-1631.
 Francesco Erizzo, 1631-1646.
 Francesco Molini, 1646-1655.
 Carlo Contarini, 1655-1656.
 Francesco Cornaro, 1656.
 Bertuccio Valieri, 1656-1658.
 Giovanni Pesaro, 1658-1659.
 Domenico Contarini, 1659-1674.
 Nicolo Sagredo, 1674-1676.
 Luigi Contarini, 1676-1683.
 Marc'antonio Giustiniani, 1683-1688.
 Francesco Morosini, 1688-1694.
 Silvestro Valier, 1694-1700.
 Luigi Mocenigo, 1700-1709.
 Giovanni Cornaro, 1709-1722.
 Sebastiano Mocenigo, 1722-1732.
 Carlo Ruzzini, 1732-1735.
 Luigi Pisani, 1735-1741.
 Pietro Grimani, 1741-1752.
 Francesco Loredano, 1752-1762.
 Marco Foscarini, 1762-1763.
 Luigi Mocenigo, 1763-1779.
 Paolo Renier, 1779-1789.
 Ludovico Manin, 1789-1797.

APPENDIX II

BIBLIOGRAPHY

General Histories.

- BROWN, H. R. F.—“Venice: A Historical Sketch of the Republic.”
 London. 1893.
 „ „ „Venice” in the Cambridge Modern History. Vol. i.
 Cambridge. 1902.
 „ „ „The Venetian Republic.” Temple Primers.
 London. 1902.
 DARU, P.—“Histoire de la République de Venise.” 8 Vols. Paris. 1821.
 FILIASI, G.—“Memorie storiche dei Veneti.” 7 Vols. Padua. 1811-14.
 FOUGASSES, T. DE—“Generall Historie of the Magnificent State of Venice.”
 Translated by Shute, W. London. 1612.
 HAZLITT, W. C.—“The Venetian Republic.” 2 Vols. London. 1900.

- HODGSON, F.—“The Early History of Venice.” London. 1901.
 MICHELET, J.—“Histoire de France.” Vol. x. 1879.
 PEARS, E.—“The Fall of Constantinople.” London. 1885.
 ROMANIN, S.—“Storia documentata di Venezia.” 10 Vols. Venice. 1853.

Chronicles.

- ALTINATE, CRONACA, and CANALE, M. DE.—“La Cronica dei Veneziani. Archivio Storico Italiano.” Vol. viii. Florence. 1842.
 COMINES, P. DE.—“Les Mémoires.” Lyons. 1559.
 MALIPIERO, D.—“Annali Veneti. Archivio Storico Italiano.” Vol. vii. Florence. 1842.
 ROMUALDI II.—“Archiepiscopo Salernatini Chronicon. Muratori.” Rer. Ital. Script. Vol. vii.
 SANUDO, M.—“Diarii di.” (In course of publication.) Venice. 1879-1902.
 ” “Vite de’ Duchi de Venezia.” Muratori. Rer. Ital. Script. Vol. xxii.
 ” “Ragguali sulla Vita e sulle Opere di.” Brown, R. 2 Vols. Venice. 1837.
 “Venetian Calendar of State Papers.” 10 Vols. London. 1864-1900.
 VILLEHARDOUIN, G. DE.—“La Conquête de Constantinople.” Edited by Bouchet, E. 2 Vols. Paris. 1891.

Art.

- “Architecture, Dictionary of.” London. 1892.
 BERENSON, B.—“Lorenzo Lotto.” London. 1901.
 ” “Study and Criticism of Italian Art.” London. 1901.
 ” “Venetian Painters of the Renaissance.” London. 1899.
 BURCKHARDT, J.—“Der Cicerone.” Edited by Bode, W. 2 Vols. Leipzig. 1884.
 CROWE and CAVALCASELLE.—“A History of Painting in N. Italy.” 2 Vols. London. 1871.
 ” ” “Life and Times of Titian.” 2 Vols. London. 1881.
 JAMESON, Mrs.—“Sacred and Legendary Art.” 2 Vols. London. 1890.
 KUGLER.—“Handbook of Painting.” Edited by Layard, A. H. London. 1887.
 LAFENESTRE, G.—“La Peinture en Europe—Venise.” Paris.
 LEVI, C. A.—“I Campanili.” Venice. 1870.
 LUDWIG, C.—“Jahrbuch der königlich-preussischen Kunstsammlungen.” Vols. xxii. and xxiii. Berlin. 1901-1902.
 MELANI, A.—“Architettura italiana.” Milan. 4a edizione.
 MORELLI, G.—“Italian Masters in German Galleries.” Translated by Richter, L. M. London. 1883.

- MORELLI, G.—“Italian, Painters.” Translated by Foulkes, C. F. London. 1802.
- PAOLETTI, P.—“Catalogo delle R. Gallerie di Venezia.” Venice. 1903.
- RUSKIN, J.—“The Stones of Venice.” 3 Vols. Orpington. 1886.
- ” “St Mark’s Rest.” 1 Vol. Orpington. 1884.
- ” “A Guide to the Principal Pictures in the Academy of Fine Arts at Venice.” Venice. 1887.
- SACCARDÒ, P.—“Les Mosaiques de S. Marc à Venise.” Venice. 1897.
- SANSOVINO, F.—“Venezia Città nobilissima.” Venice. 1580.
- VASARI, G.—“Le Vite dei più eccellenti Pittori,” etc. Edited by Milanesi, G. 1878.
- ” “Lives,” etc. Translated by Hinds, A. B. Temple Classics. London. 1900.
- ZANOTTO, F.—“Il Palazzo ducale.” Venice. 1841-61.
- WOODS, J.—“Letters of an Architect.” Vol. i. London. 1828.

Miscellaneous.

- BROWN, H. R. F.—“Life in the Lagoons.” London. 1900.
- CENTELLI, A.—“Caterina Cornaro e il suo Regno.” Venice. 1892.
- CORONELLI, P.—“Armi Blasoni,” etc. Venice. 1700.
- DIDOT, F.—“Alde Manuce.” Paris. 1875.
- GOZZI, C.—“Memoirs.” Translated by J. A. Symonds. 1889.
- HOWELL, J.—“Familiar Letters.” Temple Classics. London. 1903.
- MIDDLETON, J. H., and YRIATE, C.—“Venice”: Encyclopædia Britannica. 1888.
- MOLMENTI, P.—“Calli e Canali di Venezia.” Venice. 1890.
- ” “Venezia: Nuovi Studi di Storia e d’Arte.” Florence. 1897.
- ” “Studi e Ricerche di Storia e d’Arte.” Turin. 1892.
- MORYSON, FYNES.—“Itinerary.” London. 1617.
- ROBERTSON, A.—“The Bible of St Mark.” London. 1898.
- SYMONDS, J. A.—“Bergamo and Bart. Colleoni: Sketches and Studies in Southern Europe.” Vol. ii. New York. 1880.
- TASSINI, A.—“Curiosità Veneziane.” Venice. 1897.
- VORAGINE, J. DE—“The Golden Legend.” Englished by William Caxton. Temple Classics. London. 1900.
- YRIATE, C.—“La Vie d’un Patricien de Venise.” Venice. 1886.
- ZANOTTO, F.—“I Pozzi ed i Piombi, antiche Prigioni di Stato della Repubblica di Venezia.” Venice. 1876.

INDEX,

A

ACCADEMIA, 252-263
 Albiola, porto of, 16, 323
 Aldine Press, site of, 296
 Aristocracy, their growing power, 74
 Arsenal, the, 292
 — foundation of, 41

B

BAJAMONTE Conspiracy, 107-109
 Barbarossa and Pope Alexander, 48
 Boccaccio at Venice, 291
 Bocche di Leoni, 248, 292
 Bovolo, il, 296
 Brides of St Mark, story of, 23
 Brienne, John of, Latin Emperor of the East, 75
 Brienne, Walter of, his defection, 59
 Bronze Horses, from Constantinople, 68
 Bucintoro, 53, 78

C

CABINET, the, 102
 Cabot, Sebastiano, and the Ten, 172
 Cambrai, League of, 146, 155, 165-167
 Cambrai, peace of, 170-172
 Campanile, the, 22, 44
 — fall of, 219
 Canal, Grand, 263-275

Cape route, discovery of, 159
Capi of the Ten, 110, 112, note
 Cappello, Bianca, 286, note
 Carlo Zeno, 130, 137
 Carmagnola, his strategy, 142, 143
 — capture and execution, 143, 144
 Carraras, the, 118, 119, 136, 137
 Cassiodorus, letter of, to the *Tribuni Maritimi*, 6
 Castle of Love at Treviso, 72
 Charlemagne defeats the Lombards, 11
 Chioggia, 322
 — relief of, 134
 — war of, 131
 Cobblers' Guildhall, 308
 "Cobden Madonna," 93, 251
 Colleoni, statue of, 280
 Columns of St Mark and St Theodore, raising of, 53
 Comines, Philippe de, his impressions of Venice, 160
 Comnenian dynasty, 62
 Constantinople, first capture of, by Venetians and Franks, 64
 Constantinople, second capture and sack of, 67
 Corn Office, 93
 Cornara, Caterina, 157, 159
 Coronation oath, 55, 74
 Council, closing of Great, 101
 Cretan war, the, 181-183
 Crichton, the Admirable, at Venice, 178
 Crociferi, oratory of the, 298
 Crown of Thorns pawned, 76

Crusade, fourth, 56-67
 Crusades, attitude of Venetians towards, 38
 Cyprus, acquisition of, 157, 158

D

DA CANALE writes the history of the Venetians in French, 86
 — his description of Venice, 87
 — his description of a ducal election festival, 90
 Dalmatia, loss of, 127
 — protectorate of, 29
 — recovery of, 138
 Dalmatian pirates, 21, 28
 Dante at Venice, 117
 Despots, Italian, 118
 Dogado, the extent of, 2
 Doge, election of first, 8
 — his power and state, 8, 9
 — limitation of powers of, 32, 33
 Ducal Council, origin of, 33
 Ducal Palace, 17, 241-251
 Ducat of gold first coined, 95

E

EAST, conquests of Venetians in the, 68
 Eöcelino da Romano, death of, and rejoicings at Venice, 86
 Election of Doge, complicated machinery for, 88
 English goods branded at Venice, 105
 English knights at Venice, 128
 — soldiers in Venetian service, their prowess, 136
 Erasmus at Venice, 213

F

FRACTIONS, aristocratic (Heraclia) and democratic (Malamocco), 9, 10, 12, 13

Factions, Caloprini and Orscoli, 28
 — Nicolotti and Castellani, 305
 Faliero, Marin, his house, 298
 — his victory at Zara and embassy to Genoa, 122
 Faliero, Marin, treason and execution of, 124, 126
 Ferrara, defeat of Venetians at, 107
 — siege of, 77
 Festivals at Venice, 184, 185
 Fisherman and St Mark, legend of, 120
 Fleets, trading, 104
 Florence appeals for a Venetian alliance, 141
 Foscari, Francesco, his forward policy, 140, 146, 151
 Foscari, Francesco, degradation and death, 149, 150
 Foscari, Jacopo, his trial, 147, 148
 — his exile and death, 149
 Foscarini, Antonio, executed unjustly, 180
 Frari, S. Maria Gloriosa dei, 281-284
 French, defeat of, at Fornova, 162
 Friuli, occupation of, 138

G

GALILEO at Padua, 178
 Galley, value of cargo of, 104
 — comparative size of, 105
 Genoa, defeat of, 82, 85
 — origin of war with, 81
 Genoese crushed by Venetians off Lojero, 122
 Genoese, defeat of Venetians by, 97
 Gesuiti, the, 298
 Ghetti, the, 310
 Giudecca, island of, 309
 Glass-workers, 212, 213
 Gœthe at Venice, 186, 246
 Golden Book, the, 102

Goldoni, 214, note
 ——— statue of, 293
 Grado and Aquileia, jealousy of
 Patriarchs of, 32
 Great Council, origin of, 47
 Greek islands, occupation of, 139
 Greeks recapture Constantinople, 83

H

HOLY ROMAN EMPIRE, Dante and,
 45
 Horses at Venice, 291, 293
 Hunchback of the Rialto, 302

I

INQUISITION, Holy, introduction of,
 at Venice, 79
 Inquisitors of State, 111, 112
 ——— of the dead Doge, 74
Interdetto, conflict of the, 175-177

L

LAGOSTA, capture of, 29
 Lepanto, victory of, 173-175
 Libreria Vecchia, 289
 Lido, the, 320
 Lighting of streets, 44
 Lombard invaders, 3, 4
 Loss and recovery of mainland pro-
 vinces, 167-169

M

MAINLAND, aggrandisement on, 106
 ——— war policy or, 119
 Malamocco, Old, where situated, 1,
 note

Manuel, orders spoliation of Venetian
 traders at Constantinople, 46
 ——— his travels, 98
 ——— joins Venetian fleet, and is
 taken prisoner at Curzola, 59
 Marco Polo, site of his house, 99, 293
 Mercuria, the, 218
 Mocenigo, Tomaso, his wise counsel,
 140, 141
 Morea, the loss of, 153, 183
 Murano, 316
 Murzuphes, his *coup d'état* at Con-
 stantinople, 66
 Museo Civico, 303, 304

N

NORMANS, conflicts with, 35

O

OLIGARCHY, rise of, 100
 Olivolo becomes Castello, 22
 Oselle, 303, note
 Othello, Rawdon Brown's identi-
 fication of, 153, note
 Otho II., his preparation to crush
 Venice, and death, 28

P

PADUA, occupation of, 187
 Painters, Venetian, 195-212
 Palazzo Giovanelli, 300
 ——— Labia, 310
 Papal States, occupation of, by
 Venice, 164
 Paradiso, calle and Ponte di, 276
 Pepin, attack on Venetians by, 14,
 15, 16
 Petrarca at Venice, 123, 127, 129

- Petrarch, his house at Venice, 291
 Piazza, the, 219-222
 Piombi-Pozzi and, 115, 117
 Pisani, Victor, his release and
 triumph, 132
 Plague, the, at Venice, 183
 Ponte dei Pugni, 305
 Pope Alexander III., his legendary
 resting-place, 208
 Ports, their traditional colours, 323
 Possessions on mainland, 146, 156
 Prince in pawn, a, 83
 Priests, 213, 214
 Prisons, their position, 115
 Privy Council, the, 102
 Providence, the vote of, 71
- R
- RIALTO, foundation of united Venetians
 and, 16
 RIALTO, the, 301
- S
- S. Apostoli, 298
 S. Cassiano, 302
 S. Caterina, 299
 S. Elena, 321
 S. Francesco del Deserto, 319
 — della Vigna, 288
 St Francis at Venice, 73
 — and Walter of Brienne, 59
 S. Giacomo dall' Orio, 304
 — di Rialto, 301
 S. Giobbe, 310
 S. Giorgio Maggiore, 274, 309
 S. Giovanni in Bragora, 291
 — Grisostomo, 294
 — Elemosinario, 302
 St Louis and the Crown of Thorns,
 76
- Maria del Carmine, 307
 — Formosa, 276
 — Mater Domini, 302
 — dei Miracoli, 280
 — dell' Orio, 299
 — agli Scalzi, 313
 St Mark, Basilica of, 20, 27, 222-
 241
 — fisherman and, 121
 — legends of, 17, 18, 19
 — rediscovery of body of, 36, 37
 S. Marco, Scuola di, 280
 S. Martino, 292
 S. Marziale, 299
 S. Moisè, 295
 St Nicholas, capture of body of, 39
 S. Nicolo del Lido, 321
 S. Pantaleone, 308
 S. Polo, 308
 S. Rocco, Church of, 286
 — Scuola di, 285
 — story of, 284
 S. Salvatore, 293
 S. Sebastiano, 306
 S. Stefano, 295
 St Tarasius, rape of the body of, 31
 St Theodore, Church of, 7
 S. Trovaso, 309
 S. Vio, 296
 S. Vitale, 296
 S. Zaccaria, 286
 S. Zanipolo, 276-279
 — legend of foundation of, 78
 S. Zulian, 275
 Salinguerra, his memorial, 321
 Salute, the, 297
 Sarpi, Paolo, death of, 178
 Scalas, the, 118, 119, 136
 Schiavoni, Riva degli, 290
 — S. Giorgio degli, 287
 Sculpture, Venetian, 187-195
 Seminario, the, 297
 Senate, origin of, 33
 — the, 102
 Shrine at Calle Barbaro, 296

Signory, the, 102
 Slave trade at Venice, 12, 21, 26
 Spanish plot, 179
 Steno, Michel, his insult to Faliero,
 124
 Street nomenclature, 216

T

TAGLIAPIETRA, Contessa, legend of,
 296
 Ten, attack on the, 180
 — Council of the, 109-111
 Titian's house, site of, 315
 Torcello, 5, 318
 — final migration to, 4
 Trading privileges, extension of, 36,
 40, 42
 Tribunes, their first election, 6
Tribuni majores, election of, 7
 Turkish conquests, 173
 — terror at Venice, 152, 154,
 155
 — capture of Constantinople, 151,
 153
 Tyre, capture of, 43

V

Venetian fleet, destruction of, by
 Genoese, 130

—, the earliest, 4
 — by Genoese off
 —, defeated by Turks off Sapienza,
 163
 — routed by Genoese off Sapienza,
 124
 — master passions, 68
 Venice, communication of, 106,
 156, 167, 170
 — her fortitude under disaster,
 124, 130
 — her popularity on the mainland,
 120, 146
 — invites the King of France to
 Italy, 156
 — occupied by the French, 186
 Verona, occupation of, 137
 Visconti, Galeazzo, 136
 — Filippo, 140

W

WEDDING of the Adriatic, 29, 50,
 53

Z

ZARA, capture of, by Crusaders, or
 — rebellion of, 117, 121
 Zattere, fondamenta delle, 309