



Au Bois

The BOIS de BOULOGNE

The Bois de Boulogne lies at a distance of but five minutes from the Place de l'Etoile. This is at once a great advantage and the cause of much inconvenience, since on summer evenings great crowds pass quickly from the streets of the city into the cool paths of the wood and transform the grass plots into veritable picnic fields of battle littered with old paper and empty sardine tins.

Fortunately there are moments when the Bois recovers all its freshness and tranquility. In the morning *between eleven and noon*, the fashionable hour of the day outdoors, the bridle paths are filled with horsemen and amazons who fix their rendez-vous at the Pavillon Dauphine, whence turning to the right by *Armenonville*, may they ride on past the *Cercle du Bois de Boulogne* with its calm and pastoral perspectives, the *Chateau de Madrid*, *Le Pré Catelan*, to *Bagatelle*, the Polo de Bagatelle and the *Hermitage* behind Longchamps.

Armenonville. Tel: Wagram 05-35, 54-76. Although perhaps little too near the road and the pool to be now but a puddle this is considered as one of the smartest place at lunchtime. — Were your appetite not satisfied may your eyes rest upon beds of the finest flowers.

Pavillon Royal. Tel: Passy 87-62. Of all the restaurants waiting their prey behind the bushes of the Bois this is one of the less aggressive. One can dine here in right honest fashion for some thirty francs with a bottle of good Medoc at eight.

Pré Catelan. Tel: Auteuil 05-60, 61. Evening light upon the fields, flowers and shaded lamps, women elegantly adorned, it is impossible to dream of a more poetic setting. The hour is infinitely sweet. The food is delicate, the wine vigorous.

Such joys are dearly paid at the Pré-Catelan, but who among those who have tasted them will regret to pay the price?

Chateau de Madrid. Tel: Wagram 05-38, 05-46, and 14-40. This restaurant, situated on the North fringe of the Bois de Boulogne, combines the advantage of being easily accessible with that of being far from the noise and dust of the city. It is an ideal place to pass a summer or spring evening. One of the many compensations that Paris holds out to those who pass the summer months in the city. It is the rendez-vous of smart society for tea after the Sunday races at Longchamp.

Bagatelle. Is one of the most charming spots in the Bois de Boulogne. Its small but lovely castle "La Folie de Bagatelle" was built at the end of the 17th century by the Comte d'Artois, as a country residence, because for the elegants of those days the "country" started at the gates of Paris. The softness of its measured lines, the sobriety of its ornaments bear the imprint of the artistic conception of that period.

The history and poetry of "La Folie" has been described in a most delicate and charming manner in "Prismatic Paris" by M. L. Vaillat and Marcus Goldmann.

The rose gardens are among the attractions of the Bois; the park is one of the less crowded places, and the view over the Hills, the valley of the Seine, and polo fields is delightful.

"It is in June that one must return each year to Bagatelle. Then the days are long and the twilight is tardy and the folie does not soon fade into the shadow, but lingers on minute after minute bright in the heart of the evening, color of amethyst. Here and there in the garden which endeavors to imitate nature that it may the better explain her to us in assembling effects which usually remain widely scattered, the blossoms of the seringuas exhale a heady and troubling perfume. One does not see them, but devines their presence, recognizes them by their odour. It is sufficient by an association of sensations to evoke at once the image of that white flower with a golden heart and deep green foliage, which in some ways recalls the orange blossom, and which one finds in the wood carving, in the embroidery and on the painted porcelain of the 18th Century.'





SPORTS

A present there is scarcely any sport, of more than purely national interest, that is not practiced in France. Even *baseball* has its devotees and in Paris is a league of baseball club now in its fifth season with teams of Japanese, American, Canadian and French players. Polo, rowing by crews of four and eight and water sports now have thousands of devotees and, in fact, France has taken with typical French attentiveness to every sport which American and England practices.

Nothing will convey you better to realize the growing interest of sports in France as well as starting on a fair and jolly morning either to the *St-Cloud* aristocratic *Country Club* or the *Stade Français* or to the "Réserve" or more easily yet to the **Bois de Boulogne**, this wonderful place which affords the unique possibility to gather all kinds of sports on the same grounds.

That great forest indeed houses two of the most picturesque and certainly the most complete race courses in the world, *Longchamp* and *Auteuil*. As pretty as it is, Belmont Park, New York's great track, can not be compared to Longchamp for the beauty of its setting and nowhere in the world can one find in either pesage or pelouse such a smart, cosmopolitan crowd as at Auteuil.

The lakes of the Bois provide excellent rowing and in the Seine nearby are several clubs at the edges of the city where rowing is taught by professional instructors. The *polo grounds at Bagatelle* is a centre for the very best of society. At the *Pré Catelan* and the *Porte de Madrid*, as well as in *Saint Cloud park* are hard and grass courts which are the equal of any in America and where, since the establishment of international tennis, the world's hard court championships have been played annually. — *Pigeon shooting* is practised at the Cercle du Bois de Boulogne and *yatching* on the river banks at Longchamps where the yachts are moored or, a little further, at *Meulan*.

Ralph Eric HEINZEN

Sports Editor, *The New York Herald* of Paris.

Athletics

IN PARIS.

Sporting Club Universitaire. Office: 7 rue Tiquetonne. Tel. Gutenberg 19-56. Races tracks-Tennis lawns and football fields at *Colombes*, *Vitry* and *Porte Dorée* near Vincennes. Pelote Basque at Montrouge, Swimming pool: 160 rue Oberkamp.

Academia (for women) 8 rue de Civry Auteuil.

The Sporting Club de France. Tel: Elysées 22-10.

This club which has just been formed by prominent french sportsmen, is located in one of the finest private mansions of the Champs Elysées, right in the corner of the Rue de l'Elysée and the Ave Gabriel, facing the Presidential gardens and the Champs Elysées. The purpose of this club is to promote athletics amongst the leading class and to offer to the foreign sporting visitors a home and training facilities.

On the ground floor is a most beautiful swimming pool, all in mosaic, of dimensions which exceed the regulations, 25 meters by 10, permitting not only diving contests but all the olympic meets both in swimming and diving. The roof is arranged in such fashion that it may be removed in fine weather leaving only the open sky above. At every hour of the day the light and air abound. Below the surface of the pool are compartments equipped with spotlights which permit the colored illumination of the water on gala evenings and aid the spectators to follow the swimmers.

Likewise on the ground floor there is a complete Turkish bath establishment with showers in jet and spray, massage tables and every other suitable appliance. On the floor above are private rooms giving upon a terrace-balcony.

Just above this a great room perfectly ventilated is reserved for boxing and general physical culture. Here new equipment permits the champions to train as conveniently during the winter as out of doors in summer.

On the third floor are eight rings for fencers of regulation size with dressing rooms attached.

The huge physical culture room can easily be transformed into an auditorium. Movable seats can be placed in the orchestra and balcony. The ring can be cut in two forming a stage three meters deep and twelve across. Plans are under way for moving pictures.

All this forms an ensemble which can and should be perfect. It is in the opinion of American journalists quite unique in its class. France can well be proud of having at last a club similar to the great clubs of America like the New York Athletic Club and others still more select.

IN THE BOIS DE BOULOGNE.

Racing Club. Racing tracks. 12 Tennis Courts. Football fields at Colombes (Tel. 412) which are now accommodated for the Olympic Games. This new accommodation will remain the property of the Racing Club. Refer to chapter: Olympics. — Office in Paris: 87 Rue La Boétie Tel: Elysées 15-70.

AT St.-CLOUD.

Stade Français. Tel. St-Cloud 433. at "la Faisanderie" a smart and delightful place amidst the trees of a wonderful park. Racing tracks. Football fields. 15 tennis courts. Cricket. Hammer-throwing, etc.

Tennis



IN PARIS.

Sporting Club, 154 rue de Saussure, near Place Wagram. Tel. Wagram 99-26, 4 covered courts. Electric light. 550 francs yearly (inclusive lockets and balls).

Academia, 8 rue de Civry. Auteuil. 5 open courts 4 covered courts.

Tennis Club, 91 Boul. Exelmans. Tel. Auteuil 03-79.

BOIS DE BOULOGNE.

Pre-Catelan, 12 courts. Passy 74-88.

Racing Club: 10 courts.

Pelouse de Madrid. Bois de Boulogne Club. Tel. Neuilly 26 (10 open Courts. 1 covered)

NEUILLY.

St James, 13 Boulevard de la Seine. Tel. 11-15. 17 courts. From 200 to 300 frs. a year. Tramcar: Madeleine-Pont de Neuilly.

Club Bineau. 81 rue Edouard Nortier. 7 courts. Tramcar: Madeleine-Courbevoie (Pont Jatte) 200 frs. a year.

Tennis du Parc. 64 Bard. Victor Hugo. Tel: Neuilly 0-27

COURBEVOIE.

Lambrechts. 67 Boulevard de Verdun. Tramcar: Madeleine-Porte Champerret. 14 courts. Tel. Courbevoie 922.

ASNIERES.

Tennis Flaus. 10 rue d'Anjou. Between Asnières and Becon Stations from Gare St.Lazare. 16 courts. Lunch rooms. 6 frs. per hour. Tel. Asnières 559. Showerbaths.

St. CLOUD.

Stade Français. at la "Faisanderie" 15 courts. Showerbaths. Tel. St. Cloud 433.

Réserve, Boulevard Sénart: 6 courts — Showerbaths. Club-House. — A new and Smart place.

Rowing

Rowing Club, 99 quai de Courbevoie.

Cercle de la Voile a Meulan, A very smart and beautiful place.

Samois Country Club, on the Marne near Fontainebleau.

Valmondois on the river Oise. 40 minutes from North Station Row-boats may be had at the Brochet d'Oise hotel.

Swimming

Unhappily, the swimming offered by the Seine is not of the best, and it is hardly advisable to plunge into the dark waters from the spring-boards of any of the little bathing barges which abound along the Seine banks from Maisons-Alfort to Suresnes.

Swimming in river Seine is only advisable way out and east from Paris. **Samois** near Fontainebleau, **Lagny** on the **Marne** and **Valmondois** on the **Oise** afford delightful swimming and rowing places in summer time.

L'Isle Adam, reached from the Gare du Nord in 45 minutes is as perfect an imitation of a seashore as one could expect several hundred miles inland. Sandy beaches have been built along the Oise there, as well as little bathing huts and the only unattractive feature is the great crowd that gathers there each Saturday and Sunday during the summer.

In Paris, the new **Sporting Club de France**, rue de l'Elysée, possesses an indoor pool 25 metres in length. An American professional, Thompson, is in charge. This pool is reserved for members of the club.

Palais de la Natation, 26 Rue de Chazelles near the Parc Monceau (10 frs.) Tel. Wagram 64-25.

Piscine du Claridge's 74 Ave. Champs Elysées. Tel. Elysées 48-13 and 14.

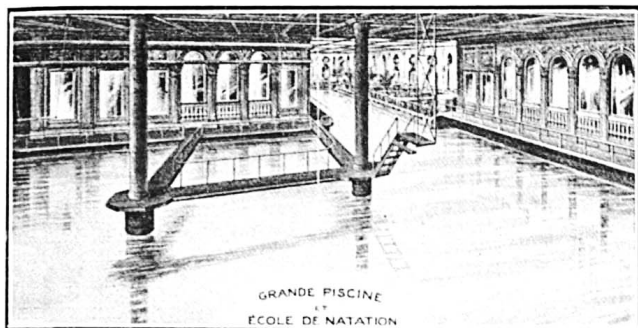
Skating

Bois de Boulogne: Porte de Madrid. — The Lakes.

Champs Elysées: Palais de Glace.

Base Ball

Ranelagh Club, Rue du Ranelagh near the park de la Muette (Passy) — Tramcar Nr. 16 — For more information refer to Informations Bureaus page 89.



In one of the smartest residential parts of the City, a first Class establishment, where all indoor sports are practised. The best services available.

Palais de la Natation

SPORTING PALACE

26 rue de Chazelles (near the Parc Monceau).

Phone: Wagram 64-25.

Swimming: In a beautiful large pool — 10 frs. Opened exclusively to ladies and boys under 12 years on Tuesdays, Thursdays and Saturdays, from 8,30 to 12,30 — on Fridays from 15,30 to 19,30, — Other days and hours to men only. — American Bar and tea room.

Turkish Baths: 15 frs. for men — 10 frs. for ladies.

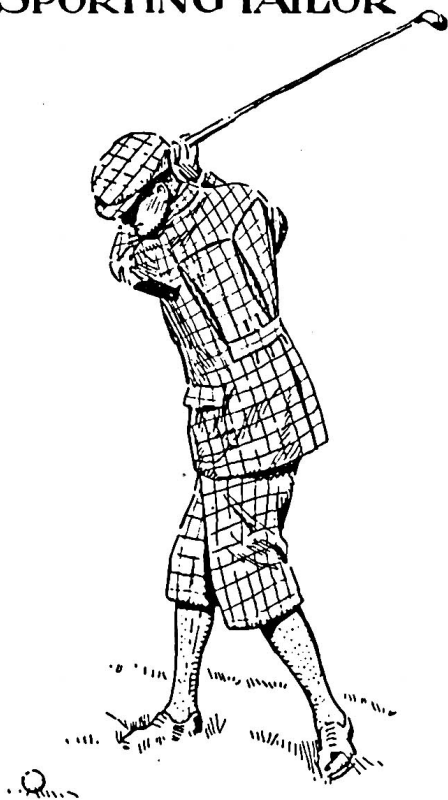
Physical Training: Courses starting October 1st 120 frs. for three months, 2 lessons a week. 180 frs. for 3 lessons a week. Private courses 10 frs. a lesson.

Éscrime and Boxing 10 frs. per class.

BARCLAY

18 & 20 Avenue de l'Opéra-Paris

SPORTING TAILOR



Ses Costumes
de
Sports



Golf

These last years have witnessed the evolution of the game from a ridiculous little pastime of knocking a little white ball around a big green meadow, "spoiling the pasture for cattle by digging funny little holes and tearing up the sod to make bunkers", to a sport claiming thousands of adherents in and around Paris.

Golf is played at the following clubs:

In **Paris** at the **Golf School**. Tel: Elysées 33-47 located at what used to be the *Alcazár d'été* Avenue Gabriel a fews steps from the Concorde—Membership costs 300 frs. a year plus an initial fee of 200 frs. for all new members. — Temporary membership costs 100 frs. a month.

Near **Versailles** at **la Boulic** (Golf de Paris), Tel: Versailles 141. This club is especially favored by Americans and includes one course of 18 holes and another of 9. Former Ambassador Hugh Campbell Wallace was an ardent player here and has established several trophies for annual competition. Membership costs 350 francs a year for men, 250 francs for women, plus an initial fee of 300 francs for all new members; temporary membership costs 200 francs a month, 25 francs a day for Saturdays, Sundays or fete days and 15 francs for other days of the week. Non players who desire to watch the games can enter for 5 francs. The course is four kilometres from the Versailles station (Electric), but carriages at the station make the trip to the club. — Autobusses on Tuesday and Thursday (11,54 train) on Saturday (11,40 train).

Fontainebleau. Tel. 2-95. In the heart of the forest amidst a romantic scenery this course reminds of the links of Scotland. — Sandy soil and well kept greens — 18

holes course made more difficult by underbrush. E. J. Carter, of Hanger Hill, is professional, Mr. A. B. Graves, captain. Membership limited to 400, already passed 385. Fee includes purchase of four shares of club stock at 250 francs each and annual payment of 300 francs for men, 200 francs for women. Visitors admitted with a card of introduction from members and at a cost of 20 francs on Saturdays, 10 francs other days. — Tennis: 4 francs per hour. One Kilometer from the Station — (trams, buses, carriages) — Lunch (12 francs) — Special course for beginners at 10 minutes from the chateau.

Golf de Chantilly: Tel. 171, located in the large park of Chantilly, an hour's ride from Paris. 800 members. Course of 18 holes cut by deep ravines. Prince Murat is president, Baron Ed. de Rothschild and Vicomte d'Harcourt, vice presidents, and several Americans and English are on the directorate. Jean Gassiat, R. Aitken and R. Bigue are the professionals. Fees the same as for Fontainebleau Club. Alight at *Veneuil Halte*.

Saint Cloud Country Club. Tel. 185, located in the Parc de Buzenval, at Garches (Seine-et-Oise) on a plateau eight miles from Paris with a splendid view down and over the Seine valley and St. Germain forest. Two courses, 18 and 9 holes. Initial fee, 200 and 100 francs for men and women; annual fee of 75 francs; Visitors must bear introduction cards signed by members.

Compiègne. Tel. 2-26. A course much frequented by Anglo-Saxons because of the quality of its greens; 18 holes. Initial fee, 50 francs; annual fee, 100 francs; visitors, 5 francs a day, 20 francs a week, 50 francs a month.

Pecq (Croix de St. Germain), — the closest course to Paris, can be reached by street car from the Porte Maillot; includes but nine holes; Entrance fee, 100 francs; annual fee, 250 francs.

Samois Country Club. — This beautiful little club located on the banks of the Seine near Fontainebleau owns 3,000 acres of ground, but as yet no course has been laid out. There is however a putting green worthy of the name. Initial fee, 50 francs; annual fee, 300 francs; one month for 250 francs, morning, afternoon or evening 10 francs, whole day, 15 francs. — Tennis-Club house.





An ideal country place for week-ends near Paris
is the new golf Club of

AUBERGENVILLE

A powerful society, the owner of a big and magnificent domain, the *Chateau de la Garenne*, on the bank of the Seine at Aubergenville, in the neighbourhood of Mantes, has taken the initiative of giving the Paris region a new sporting center consisting of golf links, tennis court, shooting and fishing facilities.

A first golf club of 18 holes is almost finished.

A big *historical chateau*, transformed into an up-to-date hotel, with a first class restaurant, will enable Parisian sportsmen and golfers to spend an agreeable week-end in an incomparable setting and in perfectly comfortable conditions.

Aubergenville sums up:

Green country near Paris: One of the rare spots in an area of 40 kilometers from Paris, that is not too much worn.

A smart golf club (18 hole links and *accessible*).

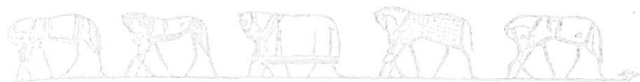
Tennis (4 courts) — *Rowing* on the Seine.

Swimming in the lovely river La Mauldre.

Comfort in a newly restored chateau.

Refined food: Victor, the reputed chef is in charge of the cooking.

The golf course and the chateau are located on the right hand, half a mile from the route Paris—Mantes.



HORSES and their RACING.

It is indeed rare, nowadays, that on the busy streets of Paris one sees a horse. This is truly the horseless age on the boulevards, the Champs Elysees and in the busy downtown section where narrow streets and impatient traffic officers, not to mention the reckless taxi chauffeurs, would bring premature death to be found here and there in a hack-horse, a sorry specimen of a once proud race.

Pass any morning during the hour before noon in the Bois de Boulogne or along those wide highways which afford a dirt path for Equestrians, and you will see the few devotees of a sport which was once more popular in France than anywhere else in the world, horse-back riding. There are many elderly riders who continue a habit bred in their youth, but few of the young generation prefer the smoothly rounded back of a chestnut to the richly upholstered interior of a chassis behind a purring Rolls Royce of a hundred horses' strength.

Yet, Around Paris, and easily accessible, are a dozen "hippodromes" where every day throughout the year some form of horse racing program is given. In the Bois de Boulogne are two courses which rival any in the whole world, those of Longchamp and Auteuil.

Auteuil is perhaps the most beautiful obstacle course in Europe and certainly one of the hardest. Rivers, earth walls and hedges have proved the undoing of many a favorite. Its crowds are the most elegant, its horses the finest jumpers of any French track. Its stands have been completely enlarged and renovated.

Lonchamp is Longchamp. Nothing more need be said. A most cosmopolitan crowd gathers there for the flat racing and no dress designer's creation is put on display in the Rue de la Paix until Lonchamp has been given its view of the masterpiece and the press photographers "snapped" the vivacious mannikin who is responsible for showing it off. This course and its beautiful stands which are reputed to be one of the most daring architectural

works owes its origin to Napoleon III and was dedicated by the latter in April, 1856, with befitting pomp.

Further down the Seine, the Saint Cloud flat course is sketched against the charming background of Mont Valérien. *Maisons-Laffittes*, only a bit further down the river, boasts one of the longest straightaways in the world. (2000 meters.) This course is a training centre, much in favor with American and English owners and jockeys.

Chantilly is the birthplace of French racing, and there on the green prairies of the Chateau de Condé was laid out the first French course. (Jockey club's favorite course.) To the North is *Enghien* and to the West, *Vincennes*, a winter track, both more or less bearing a County Fair aspect, due probably to the great number of dealers in horses who line the course to barter or "swap". Along the historic Marne, has been located the newest of the courses in the immediate vicinity of Paris, that of *Le Tremblay*.

Further away, and, consequently, less in popular favor are the courses of *Rambouillet*, *Compiègne* and *Fontainebleau*.

The obstacle season opens anew each February, the flat racing season on March 15 and reach their height in June with the "*grande semaine*", during which the *Grand Steeplechase* and *Grande Course des Haies* is raced at Auteuil, the *Grand Prix*, an event for three-year-olds at Longchamp, and a few days later the *Prix du President* at *Maisons Laffitte*.

In the fall, with the return of the Parisians from mountain and seaside refugees, are several important turf events to redirect attention to the tracks. The *Prix de l'Arc de Triomphe* at Longchamp is a new international race which brings out the best flat racers of any age and nationality. The *Grand Criterium* follows several days later and is a great event in the life of the two-years-olds.

One of the most attractive features of the whole racing year is the "*Journée des Drags*" when many sportsmen who go to races but once a year retire to Auteuil for the event. On that day are revived the ancient customs and tally-hos carry from the Hotel Crillon in the Place de la Concorde to the Auteuil course those members of the *Société des Guides* who seek to keep alive this beautiful tradition. The blare of the horns, the color of their garb and the picturesque setting attract as many spectators to Auteuil on this day as do the races.



Price of admittance to the "hippodromes".

To the "Pesage" 30 Frs., for men, 20 Frs. for ladies. To the "Pavillons", 10 Frs., for both sexes and 2 or 3 Frs., to the "Pelouse"

Betting: Pari-Mutuel system. In the Pelouse enclosure the betting unit is 5 Frs., while in the Pesage it is 10 Frs. Here there are booths for 10-50-100 and 1000 Frs., tickets.

When backing a horse the number opposite its name in the official programme should be mentioned, but not its name.

If a bettor backs a horse to win (*gagnant*) a race which is subsequently won by a horse from the same stable, his bet will be paid; this of course does not apply to *placé-betting*. Eight horses must run to pay three *places*, and four to pay two places.

In the event of the bettor failing to encash his tickets while on the course, he may obtain his money within a period of 7 days at the following addresses:

For Longchamp & Chantilly, 48, rue de Laborde. Vincennes, 7, rue d'Astorg. Auteuil, 10, rue Treilhard. Le Tremblay, 372, rue Saint-Honoré. Enghien, Maisons-Lafitte & Saint-Cloud, 133, rue du Faubourg-Saint-Honoré.

Longchamp (flat.), in the Bois de Boulogne, where the Grand Prix de Paris is run, may be reached by taking the Metro to the Porte Maillot, whence an electric train runs to the course or by St. Lazare Station or trains: 16, 44, 75 — or Autobusses.

Auteuil (hurdle & Steeple-chase). Take Metro, line 8 (Auteuil-Opera) or no 16. Tramway from the Madeleine: 12, 15, 19, 23, 25. — Bus: Ab, As, Ax.

Saint-Cloud (Flat & Trotting) by train from the Gare Saint-Lazare or by tram from the Porte Maillot to the Val d'Or. Trams: 44, 75.

Maisons-Lafitte (Flat), is 35 minutes from the Gare St-Lazare by special trains leading to the race ground itself. Trams: 62.

Enghien (Hurdle & Steeple-chase) is 10 minutes from the Gare du Nord. Tram: 54.

Le Tremblay (Flat) is 15 minutes from the Gare de l'Est by train.

Vincennes. (Trotting, Hurdle & Steeple-chase), 25 minutes by rail from the Bastille station to Joinville-le-Pont.

Chantilly (Flat), 35 minutes from Paris, from the Gare du Nord.

Compiègne (Flat) one hour from the Gare du Nord, special race-train runs on race-days.

SPECIAL AUTOBUS SERVICE to the Races.

to Longchamp, Saint-Cloud, Maisons-Lafitte

from carrefour Barbès-Rochechouart,

- „ la gare Saint-Lazare,
- „ la place de la République,
- „ la place de la Bastille,
- „ carrefour Médicis-Soufflot,
- „ carrefour des Gobelins.

to Vincennes, Tremblay

from l'avenue de Clichy (terminus H),

- „ carrefour Barbès-Rochechouart,
- „ la gare Saint-Lazare,
- „ la place de la République,
- „ la place des Ternes,
- „ la place de la Bastille,
- „ Champ-de-Mars (terminus AD),
- „ carrefour Médicis-Soufflot.



Races Calender.

JUNE.

1 ^{er} Mais.-Laffitte (mixt.)	11 Vincennes.	21 Paris
2 Saint-Cloud	12 Enghien	22 Auteuil
3 Chantilly (P. Diane)	13 Le Tremblay	23 Paris
4 Saint-Cloud	14 Paris	24 Longchamp (Grand Prix)
5 Enghien	15 Mais.-Laff.(mixt.)	25 Auteuil
6 Le Tremblay	16 Saint-Cloud	26 Mais.-Laffitte (mixt.)
7 Chantilly	17 Auteuil (Grand Steeple)	27 Le Tremblay
8 Saint-Cloud	18 Saint-Cloud	28 Auteuil
9 Auteuil	19 Paris	29 Enghien
10 Chantilly (J.-Cl.)	20 Auteuil (Grande Course des Haies)	30 Saint-Cloud

JULY.

1 ^{er} Saint-Cloud	12 Saint-Cloud	23 Saint-Cloud
2 Le Tremblay	13 Enghien	24 Compiègne
3 Compiègne	14 Saint-Cloud	25 Chantilly
4 Le Tremblay	15 Auteuil	26 St-Cloud, Vittel
5 Enghien	16 Saint-Cloud	27 Chantilly
6 Mais.-Laff.(mixt.)	17 Mais.-Laff.(mixt.)	28 Le Tremblay
7 Amiens	18 Le Tremblay	29 Mais.-Laffitte, Vittel
8 Auteuil	19 Enghien, Vittel	30 Le Tremblay
9 Saint-Cloud	20 Le Tremblay	31 Chantilly
10 Rambouillet	21 Le Tremblay	
11 Le Tremblay	22 M.-Laff.(m.)Vittel	

AUGUST.

1 ^{er}	11	22 Deauville
2 Compiègne	12 Deauville	23 Deauville,Dieppe
3 Pont-l'Evêque	13 Caen	24 Pont-l'Evêque
4 Deauville, Com- piègne	14 Caen	25 Deauville, Vinc.
5 Compiègne,Caen	15 Deauville,Dieppe	26 Deauville, Vin- cennes, Dieppe
6 Caen	16 Deauville,Dieppe	27
7 Caen	17 Pont-l'Evêque	28Vincennes,Dieppe
8 Deauville, Caen	18 Deauville	29
9	19 Deauville,Dieppe	30Vincennes,Dieppe
10 Deauville	20 Deauville	31 Dieppe
	21	

SEPTEMBER.

1 ^{er} Vincennes, Dieppe	11 Le Tremblay	22 Le Tremblay
2 Chantilly,Dieppe	12 Chantilly	23 Paris, Le Pin
3 Vincennes	13 Le Tremblay	24 Mais.-Laff.(mixt.)
4 Compiègne	14 Vincennes	25 Rambouillet
5 Chantilly	15 Vincennes	26 Mais.-Laffitte (mixt.)
6 Vincennes	16 Paris	27 Enghien
7 Fontainebleau	17 Le Tremblay	28 Mais.-Laffitte (mixt.)
8 Vincennes	18 Vincennes	29 Le Tremblay
9 Chantilly	19 Le Tremblay	30 Paris, Caen
10 Vincennes	20 Enghien	
	21 Mais.-Laff.(mixt.)	

OCTOBER.

1 ^{er} Saint Cloud	11 Compiègne	21 Paris
2 Enghien	12 Maisons-Laffitte	22 Saint-Cloud
3 Le Tremblay	13 Auteuil	23 Enghien
4 Saint Cloud	14 Paris(Pr.duCons. Municipal)	24 Le Tremblay
5 Mais.-Laff.(mixt.)	15 Saint-Cloud	25 Paris
6 Paris	16 Enghien	26 Maisons-Laffitte
7 Paris (Arc-de- Triom.)	17 Le Tremblay	27 Auteuil
8 Saint-Cloud	18 Paris	28 Paris, Caen.
9 Enghien	19 Mais.-Laff.(mixt.)	29 Enghien
10 Le Tremblay	20 Auteuil	30 Saint-Cloud
		31 Enghien

NOVEMBER.

1 ^{er} Auteuil	11 Auteuil	21 Enghien
2 Saint-Cloud	12 Enghien	22 Auteuil
3 Saint-Cloud	13 Enghien	23 Enghien
4 Auteuil	14 Vincennes	24 Vincennes
5 Enghien	15 Auteuil	25 Auteuil
6 Maisons-Laffitte	16 Enghien	26 Vincennes
7 Saint-Cloud	17 Vincennes	27 Enghien
8 Auteuil	18 Auteuil	28 Enghien
9 Maisons-Laffitte	19 Vincennes	29 Auteuil
10 Saint-Cloud	20 Auteuil	30 Vincennes

DECEMBER.

1 ^{er} Enghien	12 Enghien	22 Vincennes
2 Auteuil	13 Auteuil	23 Vincennes
3 Enghien	14 Vincennes	24
4 Auteuil	15 Enghien	25 Vincennes
5 Vincennes	16 Vincennes	26
6 Auteuil	17	27 Vincennes
7 Vincennes	18 Vincennes	28
8 Enghien	19	
9 Auteuil	20 Vincennes	29 Vincennes
10 Enghien	21	30 Vincennes
11 Vincennes		31





The OLYMPIC GAMES 1924

These games are held according to the schedule laid down for the ancient Greek games of which they are a revival, every four years. The project of reinstating these international reunions was conceived thirty years ago by a Parisian, Baron Pierre de Coubertin. The first Olympiade was held in 1896 at Athens, the second at Paris, the third at St-Louis, the fourth at London, the fifth at Stockholm, the sixth (which should have taken place at Berlin in 1916) was what is officially designated as the Black Olympiade. After the World War, the seventh of these meetings took place at Antwerp, and the eighth will be held in the summer of 1924 at Paris. The Olympiades of 1928 and 1932 will be held at Amsterdam and Los Angeles respectively.

Three large stadiums have been built at *Colombes*, a suburb situated a few miles North-West of Paris, on the Seine, one for track sports, another for nautical sports, and the third for tennis. There is also a sport equipped for the Basque game of „pelote“, which should prove of special interest to strangers.

The Bassin d'*Argenteuil*, a short distance to the North of Paris has been prepared for the rowing events, while regattas for sailing boats will be held on the Seine at *Meulan*. The bicycle races will be held in the *Bois de Vincennes*. Ranges for rifle, pistol and trap shooting are in the course of construction at *Saloy*. The boxing and wrestling events will be held in the center of Paris.

The Stadium for track events will contain seats for 60,000 spectators, as well as a presidential tribune, boxes

Offices of the Olympic Com. 30 Rue de Grammont
(corner Bard des Italiens) Tel. Louvre 43-60, 44-33,
44-35. Stadium: Tel. Colombes 412.

for the diplomatic corps, the various national committees and delegations, and the thousand or more representatives of the world press who will assemble from all parts for the games.

Besides the stadium itself, it has been necessary to construct training quarters for the 1500 athletes of all nationalities who will participate in the games.

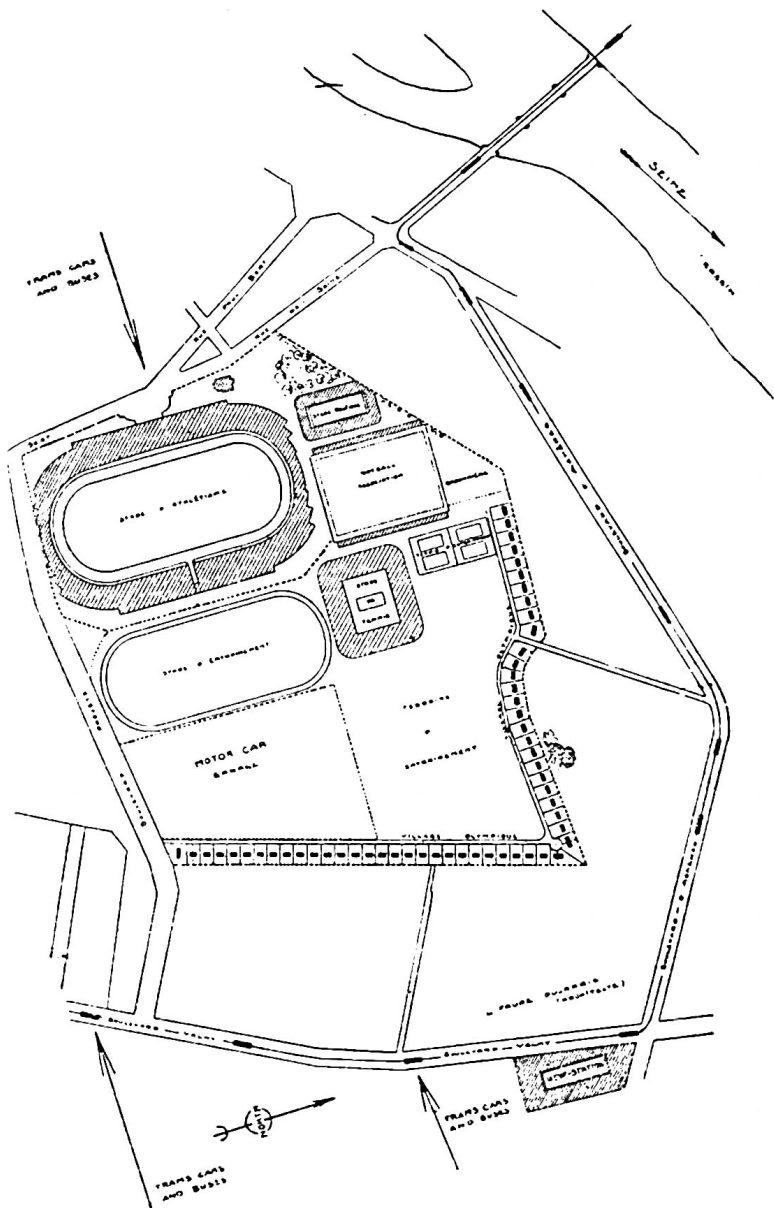
It is planned to build a complete *village* for housing these competitors and their trainers. (5000) This community will be divided into sections in order that the athletes of each nationality may be grouped together. The cottages are provided with hot and cold running water, resting rooms, and baths; each group will have its own training table, thus avoiding the inconveniences that changes of diet have often caused at former Olympic meets. Steps are also being taken to provide special telegraph and telephone communications for the reporters. A *new railway Station* will be created for the occasion, as well as special lines of tramcars and more than 500 autobusses.

The tennis stadium has been built to receive 10,000 spectators, and the swimming pool is equipped with devices for assuring the constant purity of the water.

The first period of the games will begin in the month of May and will be devoted to Rugby and association football, target and trap shooting, and yatching. The programme for the second period, during the month of July includes track sports, swimming, boxing, wrestling, tennis, fencing, equitation, and polo.

Beside the athletic contests, there will be held *competitions in literature, painting, sculpture, architecture, and music*, inspired by sport. These contests will have in every way the same character as the Olympic events, and the Olympic champion shot-thrower will have no more authentic a medal than the wiry little Persian sonneteer who after a fast heat, noses out his Greenwich village rival by an iambic pentameter.

R. GUTHRIE.



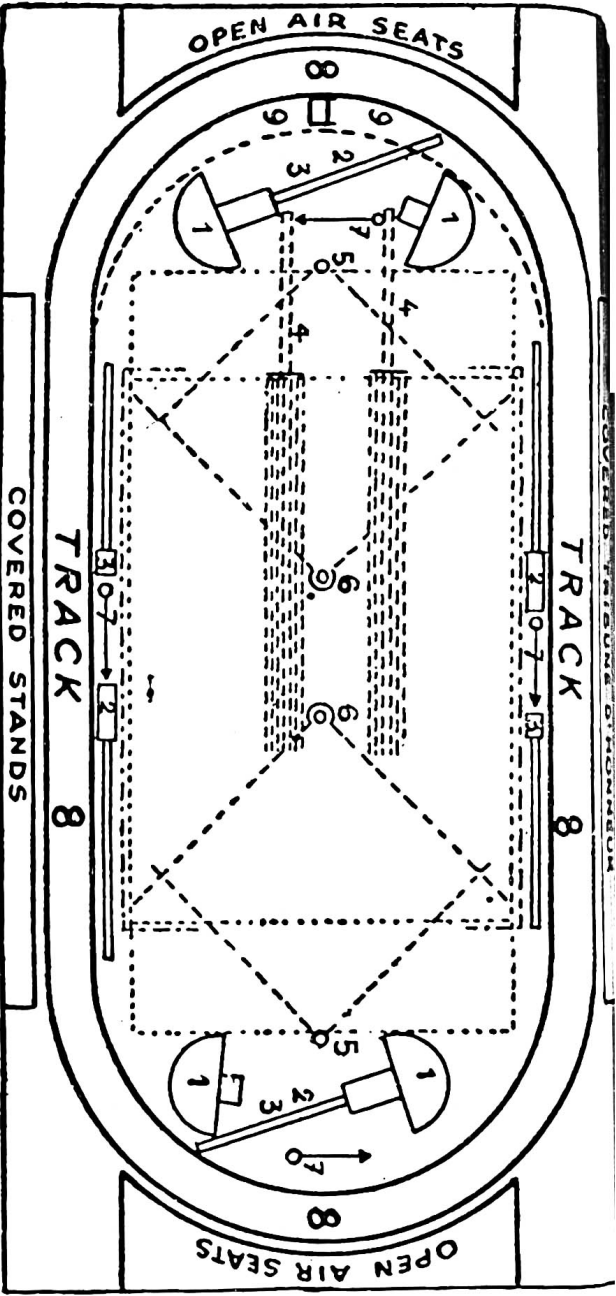
Olympic Stadiums and Village.

Calender of the

Dates 1924	List of events	Remarks
Sunday January 25, to Tuesday Feb. 5. (15 days)	Winter Sports	Organized at Chamonix
Saturday May 3, to Sunday May 19. (16 days)	Rugby	
Thursday May 15, to Pentecoste Mon- day, June 9. (26 days)	Football	
Thursday June 19, to Friday July 4. (15 days)	Polo	Except on July 3.
Saturday June 21, to Sunday June 29. (9 days)	Rifle shooting and Shot gun shooting	Except on Monday June 23.
Monday June 23.	Commemorative Ceremonies for the 30 th Anniversary of the reestablishment of Olympic Games <u>Morning</u> Ceremony at Notre Dame Cathedral <u>Afternoon</u> Ceremony at the Sorbonne Institute	
Tuesday June 24.	Evening Gala at the Opera	
Saturday June 28, to Tuesday July 8. (11 days)	Fencing (Foil, Sabers, Sword)	Afternoons and evenings except on July 3 and 5.
Thursday July 3. at. 10 A.M. at. 4. P.M. at. 8. P.M.	Congress of Perma- nent Committee of International Fede- rations Réception at Elysée Banquet in honor of International Fede- rations	
Saturday July 5.	Opening Ceremony of the Games Review of Nations	at. 2 P. M.
Saturday July 5, to Sunday July 13. (9 days)	Athletism	Afternoons.
Sunday July 6, to Wednesday July 9 (4 days)	Greco, Roman Wrestling	Mornings, Afternoons, Evenings.

VIIIth Olympiad 1924.

Dates 1924	List of events	Remarks
Thursday July 10, to Sunday July 13. (4 days)	Wrestling, Catch as catch can.	Mornings, Afternoons, Evenings.
Thursday July 10, to Monday July 14.	Rowing	Mornings and Afternoons.
Saturday July 12, to Thursday July 17. (6 days)	Modern Pentathlon	Mornings and Afternoons
Sunday July 13, 8. P. M.	Banquet in honor of International Olym- pic Committee.	
Sunday July 13, to Sunday July 20. (8 days)	Lawn Tennis	Mornings and Afternoons.
Tuesday July 15, to Sunday July 20. (6 days)	Swimming	Mornings and Afternoons.
Tuesday July 15, to Sunday July 20. (6 days)	Boxing	Mornings Afternoons and Evenings.
Thursday July 17, to Wednesday July 23. (7 days)	Gymnastics	Mornings and Afternoons.
Thursday July 17, to Wednesday July 23.	Exhibition games (Popular games)	Afternoons.
Sunday July 20.	Exhibition of French Boxing and Cane	In the evening
Monday July 21. to Thursday July 24. (4 days)	Weight Lifting.	Afternoons and Evenings.
Monday July 21, to Thursday July 24. (4 days)	Exhibition games of Pelote Basque	Afternoons
Monday July 21, to Sunday July 27. (7 days)	Equestrian games	Mornings and Afternoons except on July 23.
Wednesday July 23, Sunday July 27.	Cyclism.	Road race on July 23. Séries on July 26. Trackrace on July 27
Thursday July 24, to Sunday July 27. (4 days)	Yachting	Mornings and Afternoons.
Sunday July 27.	Clasing of games	Giving of prizes and Evening Gala at Stadium.
Monday July 28 at. 10 A.M. Tuesday July 29 at. 10 A.M. Wednesday July 30 at. 10 A.M.	Conférences for the preparation of Olympic Congress in 1925.	

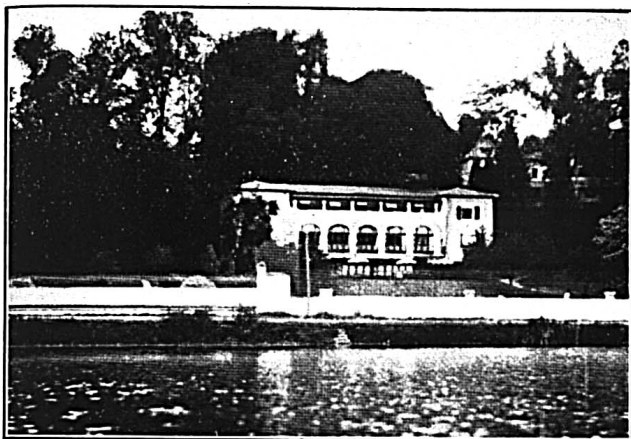


- 1. High jump (4).
- 2. Running broad jump (4).
- 3. Pole-vaulting (4).

- 4. Javelin-throwing (2x)
- 5. Disc-throwing (2)
- 6. Hammer

- 7. Weight-throwing (4).
- 8. Cinder track (500 metres).
- 9. Obstacle track (484 metres).

--- : ASSOCIATION FOOTBALL FIELD (103x73.2 metres)
 : RUGBY FIELD (100x70 metres)



The SAMOIS COUNTRY CLUB.

The S. C. C. is situated in the middle of the Fontainebleau Forest on the side of a hill. It forms a group rather unique, less than an hour from Paris, in one of the most beautiful corners of France.

There is a charming club house from which one gains a splendid view of the Seine, a wide terrace, restaurant, billiard rooms, bar, reading room, luxuriously comfortable bed-rooms, running water, electric light, baths, and telephone. There is a huge garage for motor cars with a repair ditch. A boat-house holds every kind of craft, from racing shells to rowboats. Sailboats take you on joyous excursions in the Samois basin. There is a model equipment, on a canalboat anchored in the river, for swimming; a gymnasium, a stadium with a 200 meter track, tennis and squash courts. Locker rooms for men and women.

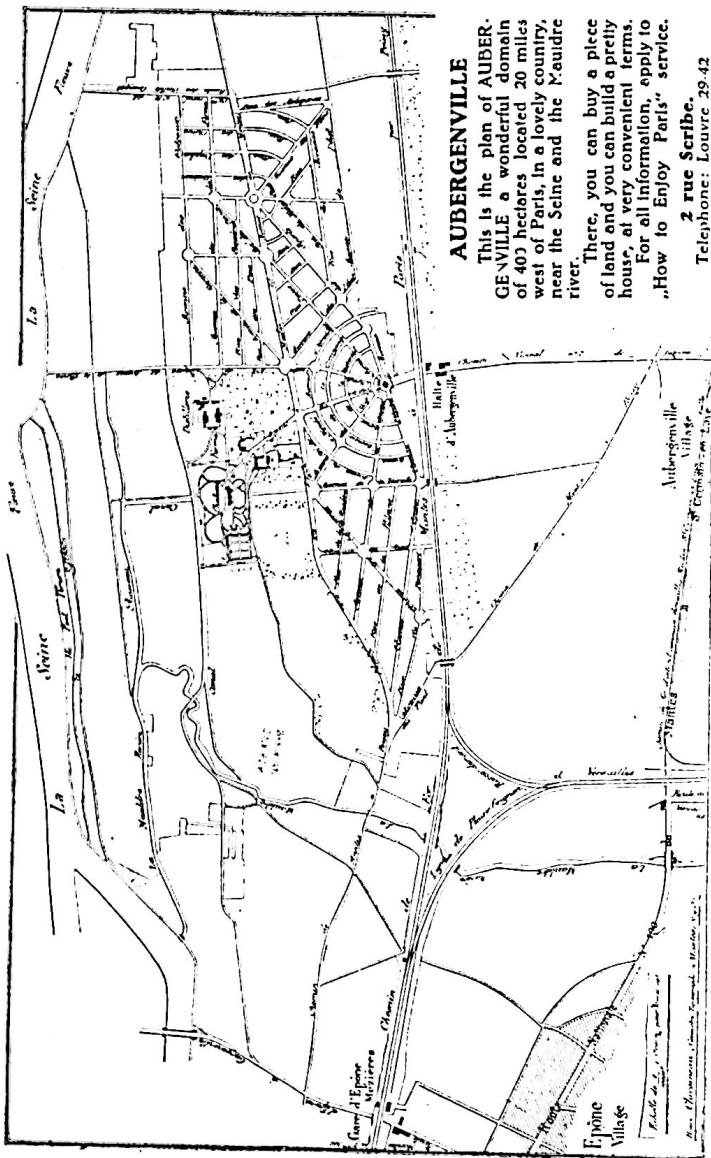
The equipment includes also, bath rooms, showers, turkish baths, massage, fencing rooms, boxing quarters and sun baths.

During the summer season an attraction is furnished for each week, such as Tennis tournaments, Fencing bouts, Regattas, Concerts, Races and so forth.

There is a Clay Pigeon range and Target range.

The Bungalow Restaurant and the flower-bedecked cottages with their large bow-windows overlooking the Seine, form an admirable setting for country holidays and week-ends. Full pension from 50 francs per day.

For further information apply to "Enjoy Paris" Information office, Expr-Inter, 2 rue Scribe. Tel.: Louvre 28-42 or Gutenberg 67-93.



AUBERGENVILLE

This is the plan of AUBERGENVILLE a wonderful domain of 400 hectares located 20 miles west of Paris, in a lovely country, near the Seine and the M'audre river.

There, you can buy a piece of land and you can build a pretty house, at very convenient terms. For all information, apply to „How to Enjoy Paris“ service.

2 rue Scribe.

Telephone: Louvre 29.42



Cl. Hotelierin Française.

The ENVIRONS of PARIS

No city in the world is as rich in its surroundings as is Paris. The visitor whose acquaintance with the capital does not extend beyond the city walls may well be said not to know Paris at all.

Approaching the immediate outskirts of the city, we come to the belt of fortifications — now in the course of demolition — which marks the administrative limits of Paris proper. Just beyond the walls, lies the ugly but picturesque City of the Rag-pickers, a vast group of heterogeneous habitations of all kinds — caravans, huts of tar paper, tin or wood, tents and lean-tos of all shapes and sizes — acre after acre of flimsy hovels, teeming with families who find in the city's refuse a meager though sufficient livelihood. Beyond this unpromising strip of vast land, rises a palisade of stark chimneys and grimy factory walls. But, lest the traveller be discouraged, let him rest assured that beyond this last boundary of metropolitan Paris, lies the green fields and the forests of the Ile-de-France.

The charm of the Ile de France is due to the *variety* of its aspects and to the *moderation* of their features.

Among the endless list of places within an hour or two from the capital, the following have been selected as presenting the most interest from an historical point of view as well as for their charm. Yet it is advised to avoid visiting them on weekend unless a place has been retained during the week.

Anet (103 kil. from St-Lazare Station). A charming quiet little town. Beautiful Castle of Diane de Poitiers. Hotel: de Diane. Restaurant: du Cheval Blanc.

Les Andelys (123 kil. from St-Lazare Station). Between Rouen and Paris. A beautiful summer resort on the Seine. Ruins of historical castle.

Arbonne (61 kil. from Gare de Lyon) near Fontainebleau and the forest. Hotel: *Domaine de "Corne-Biche"*. A comfortable Hotel and Restaurant with a large park. Rustic life. Bungalows scattered in the park. Tel: No 2.

Barbizon (57 kil. from Gare de Lyon) is a picturesque village in the forest of Fontainebleau, mostly frequented by artists and the centers of admirable scenery. Hotels: *Hotel de la Forêt*, on the edge of the Forest. Very good restaurant at 15 francs. Bath rooms. Tel: No 1. *Hotel des Charmettes*: — *Hotellerie du Bas-Bréau* (Tel: 5). *Hotel "Les Pléiades"* moderate terms. Tel: 25.

Beauvais (77 kil. from the Gare du Nord). Magnificent gothic Cathedral, and State Manufactory of tapestry and carpets.

Brunoy (19 kil. from Gare de Lyon) a pretty village on the edge of the Forest of Sénart, in the valley of the Yerre. Used to be a royal residence. Hotel-Restaurants: *"Les Chaumières"* (Tel: 151), *"Les Chataigniers"* (Tel: 133).

Chantilly (48 kil. from the Gare du Nord) is one of the most famous of Paris environs, because of its beautiful historical castle which was the residence of the Condé family, and also because of the attraction of the race-course, and its forest.

In the Forest: *Etangs de Commelles* and *Chateau of the Reine Blanche* (about 3 hours walk).

The *„Grand Condé“* is a first class hotel, and yet terms are moderate. Rooms with baths from 20 to 40 francs. Horses are available at the Hotel for riding. Golf. Tennis. Tel. Chantilly 52. *Hotel du Chateau*, 22 rue du Connetable, just opposite the Castle. Tel: 2.25. Gardens and terrasses. Moderate terms.

Chevreuse. Station of St-Remy les Chevreuse. Can be reached by train or special autobus service. A famous abbey can still be seen in the neighbourhood. It was here that the hermits of Port-Royal, among them the great Pascal, came to find austere tranquility among the wooded hills. *"Le Grand Courrier"* Tel: 26, is a good restaurant.

Compiègne (84 kil. from Gare du Nord). A very interesting castle and other monuments. Beautiful forest. Race-course. The *Hotel of the Rond Royal* is the most comfortable in the town. Rooms with bath from 25 frs. The restaurant is recommended. Luncheons 20 frs. Dinners 25. Golf. Tennis. Park. Tel: 4.15.

Dreux. 2 hours from the Gare Montparnasse. A charming old town. XIIIth Century church. Remains of the Castle and Chapel where are buried the member of the Royal Family of Orléans. Hotel du Paradis. Tel: 70.

Engbien (15 minutes from Gare du Nord). Famous for its medical waters. Its Casino is now closed. Hotel du Lac is particularly recommended for its good cooking. Another good one is "Les Bains" Tel: 59.

Ermenonville, Stations: Plessis-Belleville (49 kil. from the Gare du Nord) a quiet delightful place, famous by the souvenir of Jean-Jacques Rousseau. Beautiful Castle and forest. Hotel de la Croix d'Or.

Fontainebleau (59 kil. from Gare de Lyon). South of Paris, an hour and a half's journey by train lies the Chateau of Fontainebleau, built by Francois I and later one of the favorite residences of most of his successors to the French throne. It was in this chateau, which even to-day recalls the ancient splendor of the royal court, that four of the kings of France were born; and here in the dark days of 1814, Napoleon signed his abdication. To-day part of it is the home of the American Musical School. Scarcely less interesting than the chateau itself is the extensive forest in which it is framed and whose arched avenues seem to stretch away into interminable perspectives. A full week would not be more than needed to make acquaintance with its wonders, and the quaint villages all around, Barbizon, Marlotte, Moret, Sammois etc. The palace is opened daily from 12 to 5 in summer, and from 11 to 4 in winter. The leading hotel is the Savoy, with a first class restaurant. Tel: 195. Others are Cadran Bleu, Tel: 39. -- Hotel Francois Ier. Tel: 336. — Hotel du Palais, Tel: 111.

L'Isle-Adam (32 kil. from Gare du Nord) a pretty town on the river Oise. Has a famous river shore of sand. Tennis. Rowing, fishing, the Forest. Hotel-Restaurant of the "Ecu de France", Tel: 18.

Juziers (45 kil. from St-Lazare station) a pretty village on the Seine. It has a fine XIth century church. Hotel-Restaurant of the "*Goujon Folichon*" in the Island of Juziers. First class cooking. Good cellar. Pension from 30 frs. Tel: No 1.

Maisons-Laffitte (17 kil. from St-Lazare) attraction of the forest of St.Germain near by; its beautiful parc and its race-course. Hotel Royal, in the Parc. Hotel du Soleil d'or, Tel: 294.

Malmaison-Rueil (10 kil. from Paris), can be reached by train from St-Lazare sta. or tramway from Porte Maillot Celebrated by the residence of the Empress Josephine The Castle is now a museum devoted to Napoleonic souvenirs. The Restaurant Giquel (Tel: 130) is recommended. Hotels: "Pavillon des Guides", Tel: 160. — "Pavillon Josephine", Tel: 162.

Mantes (47 kil from St-Lazare sta.), an interesting center of excursions and itself a lovely old town with a beautiful church. The Restaurant du Vieux Moulin is particularly recommended to amateurs of good cheer, and the Hotel du Grand Cerf to those of comfort. Tel: Mantes 12.

Marlotte (75 kil. from Gare de Lyon), is one of the villages included in the area of Fontainebleau and its forest. Surrounded by picturesque landscape. A good Hotel-Restaurant is "La Renaissance" where tourists will find fresh fish from the hotel pools, chickens from the poultry yard, vegetables and fruits and flowers from the garden, and also bath rooms and a Tennis. Moderate terms, the pension starting at 22 francs. Tel: No 7.

Meudon (8 kil., 10 minutes from the Invalide sta. or by the boat), on one of the hills surrounding Paris, in the midst of beautiful woods. Has an historic castle used now as an observatory from which one has a splendid view over Paris. The Hotel "Ermitage de Villebon" in the forest is a former hunting rendez-vous of Louis XIV. The hotel is comfortable and the restaurant provides very good cooking, Tel: Bellevue 74.

Montmorency (16 kil. from the Gare du Nord) or half an hour, by a panting pre-historic train. On the fringes of the forest of the same name. Here is still to be seen the Hermitage of Jean-Jacques Rousseau, greatly changed and having all the aspect of any of thousands of other two-room, tin-roofed, lodges. Hotel "Les Fleurs", Tel. 241. — "Les deux Tourelles", Tel: 196 are to be mentioned.

Pierrefonds (95 kil. from Gare du Nord) occupies a splendid situation in the forest of Compiègne. The mediaeval castle restored by Violet-le-Duc, and open daily from 10 to 4 is a unique specimen in Europe. The town itself is a favorite excursion center.

The Hostellerie de l'Enfer, Tel: 21 near the castle, offers besides comfortable rooms (bath) at very reasonable prices, the attraction of a dining room, called „Salle Louis XIV" which is historical and a XIIth century crypt. Hotel des Ruines, Tel: 10 — is also recommended.

Rambouillet (43 kil. 1 hour from Montparnasse sta. near the forest of that name). Excursions. Beautiful castle, which is the summer residency of the President of the Republic. Open everyday from 11 to 17 except during the stay of the President. Hotelrestaurant St-Hubert. Good cooking. Room with bath from 30 frs. Tel: 38.

Rosny s. Seine (63 kil. lh. 15 from St-Lazare sta) a charming little town on the Seine. Historical Castle. Tomb of the duke of Berry. Fishing. Forest. Hotel of the „Vert Galant”, Tel. 13. recommended.

St-Cloud and **Marly** (at the doors of Paris) once royal domains of no little magnificence, are now but wooded parks offering pleasant excursions but of little interest to the traveller.

St-Germain-en-Laye (17 kil. from Gare St-Lazare) has a picturesque chateau ornamented with the Salamanders of Francois I; it is to-day a national museum of antiquities. It stands at the entrance of an impressive forest, whose area is half as great as that of Paris itself. From the long terrace that rises up from the banks of the Seine, the visitor enjoys an excellent view of Paris stretched luxuriantly along the river. Hotels: „Pavillon Henri IV” (Tel: 38) is a first class hotel and restaurant over looking the valley of the Seine located in the remaining aisle of an historical castle where Louis XIVth was born. „Magali” is a restaurant of a very picturesque antique decoration, and situated in a charming park just on the fringe of the forest.

Samois (6 kil. from Fontainebleau. On the Seine.) Specially well situated for rowing, fishing and forest excursions. Cercle Nautique de Samois. „Les Peupliers” Tel: 30 is recommended for its good cooking. „Beau Rivage” Tel: 3.

Tillières s/Avre (108 kil. from St-Lazare sta.) „*Hostellerie du Bois-Joli*” a curious place in the old style and an agreeable summer resort, but pretty far and prices rather high. Hunting grounds of 3,500 hectares.

Vaux de Cernay (43 kil. from Gare du Luxembourg, station of Boullay les Trous) in the pretty Valley of Chevreuse. Famous abbey de Port Royal built in 1128. Hotel des Cascades, at Cernay la Ville.

Villennes s Seine (in the neighborhood of the Forest of St-Germain from St-Lazare sta) an attractive little town on the bank of Seine. Center of rowing. One of the

best Hotel-Restaurants is that of „*La Nourrée*” (Phone No. 7) in a wonderful private park. Cool outside Restaurant galleries. Splendid view over the Valley of the Seine. Tennis. Golf link of St-Germain at 6 kil. Private apartments. „*Bonne table, Bonne Cave, Bon gîte*” is the motto of the hotel. Pension terms about 50 frs. per day. Same management as the Restaurant Beauge, 10 rue St-Marc, Paris. The Manager goes himself every weekend to the Hostellerie de la Nourrée to supervise personally the kitchen.

Trains from St-Lazare station: 8.43 - 10.42 - 11.05 - 12.25 - 13.43 - 14.12 - 16.20 - 17.35 - 18.— - 18.30: — Return from Villennes: 16.54 - 18.36 - 18.40 - 18.49 - 20.28 - 22.53.

„*Le Bord de l'Eau*” (Tel: 21) is also a good Restaurant. „*Le Bon Pecheur*” Tel: 35.

Vernon (72 kil. from St-Lazare Station.) A quiet charming place on the Seine. „*La Tour de claire*” a very smart hotel-restaurant, but prices in proportion. Tél: 106.

Versailles (half an hour from the Gare des Invalides (electric trains). Its palaces and park are the highest single attainment of human art. No description could convey to the reader the pure wonder of this monument, and there can be no more thorough introduction to french genius than a day spent in these great galleries and stately forest avenues. To those who have never yet visited this enchanted spot, let us recommend that they make it a long day with an early start on a bright morning, and take lunch in one of the near-by restaurants with a bottle of good wine to drink to the ghosts of the great king whose caprice conceived, and the brilliant artists whose genius carried out, this gigantic realization of classic harmony.

The palace, to which the signature of the peace treaty has added another attraction is opened every day, except Monday and Sunday, from 10 to 12 and from 14 to 16. The Trianons are opened from 10 to 2. The waters play every first Sunday of May, June, July, August, September and October.

Hotels: The „*Trianon Palace*” (Tel: 12.74) and „*Les Reservoirs*” (Tel: 1.53). „*Le Chien qui fume*” (Tel: 40) and „*Le Chapeau Gris*” (Tel: 10.80). Sunset on the Canal viewed from the terrasse is magnificent. — Avoid Saturday and Sunday crowds.

At Vaux-le Vicomte, a point of interest is the beautiful castle of the XVIIth century, which is the private residence of M. Sommier. A special authorisation is required for visiting, and can be obtained by writing to M. Sommier, Vaux-le-Vicomte. S. O.



The American Conservatory of Fontainebleau. — In the palace of Fontainebleau, which remains ever a moving reminder of France's past glory, has been installed a school of music destined especially for young Americans students who desire to acquire during the summer a greater familiarity with French music.

Concerts exclusively reserved for the students of the American Conservatory at Fontainebleau are often given by the greatest artistes of France in the famous Gallery of Columns restored under Louis-Phillippe. It is reached by the oval court, which St. Louis himself, was, in all probability, accustomed to cross. Magic evocation of the past! How would it be possible to forget here?

The sun shines upon the Court of Adieux. The light is dazzling. The horse-shoe staircase, which Napoleon descended for the last time before his departure for Elba, is at one's right. Here is the Louis XV Wing and the entry of the Conservatory. We are no longer in the apartments of the Emperor, yet for all that on the ceiling in the great vestibule there is still the familiar monogram, N. I.

Here are the class rooms to the number of six, bright, large, high of ceiling, decorated with paintings found here and there in the state collections. On the upper floors are the rooms destined for the women students, who are the only ones lodged in the Palace.

The high windows open upon the English Garden of which the beds are filled with hollyhocks. In front is the celebrated alley of plane-trees, whose branches bend over the Carp Pond, in the middle of which is to be perceived the little white pavillon where the Empresse Eugène loved to go for repose.

Far off the magnificent trees of the Parc mingle with their taller fellows of the Forest. They form a sumptuous and melancholy setting, these gardens of the long ago of which the secret life may be imagined.

When evening comes what shadows haunt the little groves and the fountains, where still smile Loves and fauns spotted with green by the moss and the winter!

Do the modern harmonies of Debussy and Ravel come to awake the sleeping echoes of Gluck and Mozart or do they mingle with the nearer chords of Offenbach's refrains? In what measure will American sensibilities, so different from ours, be touched by these places which evoke episodes of one of the world's most splendid histories?

Is not the reverie born of such an environment destined to intoxicate the spirit of those who enjoy such happy advantages. In a few years we shall know the influence of so beautiful a setting. Perhaps the Palace and the Gardens of Fontainebleau may one day be reflected in the work of a young American whose dreams have been made fruitful here, even as in the old and peaceful colleges of Oxford are those of a young Englishman who muses upon Keats and Shelley.

Irene F. Marie (*translated by M. Goldmann*).



The
PROGRAMS

of the

SEASON



Theaters

Concerts

Cabarets

Lectures

Winter Resorts

Cannes

Nice

Chamonix



THE COMEDIE FRANCAISE.

The "jours d'Abonnement" are Tuesday evening and Thursday afternoon. Thursday matinees are devoted to classical plays and reading of poetry. — Tuesday evenings are the smartest. Subscription office opened from 1,30 to 6 o'clock. Phone: Gut: 02-22.

The principal State theatre where we always find a full program of French classics, is this year presenting a number of new productions. One of the current presentations of special interest is the French version of Shakespeare's "The Taming of the Shrew", in which the famous *Cécile Sorel* appears as Katherine. The adaptation used eliminates the minor love stories and concentrates on the romantic farce which is the principal theme. Mme. Sorel not only dresses the part beautifully, as she is noted for doing, but sustains the boisterous comedy at the necessary high tension. Among the most advanced presentations to be seen at the Comédie Française these days are the new productions of familiar classic and romantic drama made by Charles Granval, a sociétaire of the institution and a capable actor as well as metteur-en-scène. He prepared a new mise-en-scène for "Les Fourberies de Scapin" at the time of the Molière celebrations, and lately performed a similar service for De Musset's "On ne badine pas avec l'amour". In the former he uses a simple setting highly suggestive of the atmosphere of the Mediterranean country; and in the latter he presents the succession of short scenes in which the play was originally written, by means of a small turning stage which is his invention and which facilitates the rapid shifting from one scene to another. His staging as a whole is very modern compared to the traditions there in force. A new production of Shakespeare's

"Hamlet", is on this season's program; and *Maeterlinck* is represented by his best known drama, "Monna Vanna". Other new plays are "*La Fontaine*" by Louis Gendreau and Guillot de Saix, "Le tombeau sous l'arc de triomphe" by Paul Raynal, and "*Je suis trop grand pour moi*" by *Jean Sarmant*. The last named is one of the most interesting younger writers in France. He was in America as an actor with Copeau's *Vieux Colombier* during the war. His first plays were produced in France at the *Théâtre de l'Oeuvre*. One of these, "*La Couronne de Carton*", won the *Hervieu* prize in 1920. It is a study of youth and its bitter struggles during the difficult process of sophistication. Another was "*Le Pêcheur d'Ombres*", also a study of youth, presenting the desperation and despair and even mental aberration resulting from the oversensitiveness of young manhood. "*Le Mariage d'Hamlet*" was produced last year by *Gemier* at the *Odeon*. It is a satirical and pessimistic study of Shakespeare's great character in which the personages of the play are given an opportunity to relive their lives, but achieve no greater happiness than before. In all these plays the protagonist is acted by *Sarmant* himself who shows an insight into the emotional reactions of youth and a histrionic skill which greatly intensifies the force of his dramatic text. This year *Sarmant*, though exceedingly young and doubtless still in the beginning of his creative period, is meeting with full official recognition, having a play produced at the *Comédie Française* and a libretto at the *Opéra*.



M. Georges Drey



THE OPERA.

During the Opera season which extends from October to May, 16 new plays are given on either Mondays, Wednesday or Friday. Those days are called "jours d'abonnement", and evening dress is obligatory. Monday is considered as the smartest.

The price of the abonnement for the season is 504 frs for balcony seats, 1st row — 472 frs for other rows and the orchestra: Phone: Louvre 07.05, from 11 to 5.30.

The present director of the Opéra, Jacques Rouché, was the leader of a new movement in the French theatre during his sojourn at the Théâtre des Arts between 1910 and 1912, and he has called into collaboration with him at the Opéra artists like Dethomas and Drésa who were associated with him in these earlier projects. He gives frequent opportunity also for the presentation of new designs of Leon Bakst. The repertoire now includes, along with numerous French creations and revivals, various pieces from Italian, German and Russian opera, and a series of new ballets. A few of the present season's creations are: "*Le Jardin de Paradis*" by Alfred Bruneau, with the poem of Robert de Flers and Caillavet as text, and settings by Drésa; "*La Nuit ensorcelée*", with Leo Stats and Mlle. Zambelli, the ballet master and star of the Opera ballet, as interpreters, a presentation for which Bakst invented the scenario as well as designing the settings and costumes, and for which Emile Vuillermoz selected the music from the works of Chopin; "*L'Arlequin*" by Max d'Ollone based on the poem of Jean Sarment, with Vanni Marcoux in the title rôle; and "*La Lyre d'Apollon*", a dramatic scene drawn from Sophocles by Theodore Reinach, with music by Roussel. Recent additions to the repertoire like "*Boris Godounow*", "*Daphnis and Chloé*", "*Les Deux Pigeons*", "*La Péri*", and others, continue to figure on the programs. Of these, one of the most interesting is Moussorgsky's "*Boris Godou-*

now". The music maintains its solid and impressive qualities and is astonishingly modern to have been composed in the last century. The Opera production is particularly successful in the choral numbers which are delicately and effectively executed. The settings, copied directly from the Kremlin, form a magnificent background for this turbulent tale. "*Daphnis et Chloé*" of Ravel, as staged by Fokine, is one of the most thrilling numbers of the Opera program combining as it does, dancing, acting, and singing in a remarkable ensemble. "*La Peri*", the tale of the sun god and the magic white flower which allures him, and originally danced by Pavlova and Stowitz, is a particularly popular ballet. Lulli's opera-ballet, "*Le Triomphe de l'amour*", reorchestrated by André Caplet, is being revived in the decors of Dethomas. "*Istar*" by Vincent d'Indy, perhaps the best known of French contemporary composers and head of the Schola Cantorum, is given plastic rendition by Ida Rubenstein whose appearances at the Opéra have been notable both in ballet and in operatic works like the Debussys-D'Annunzio "*Martyr de Saint Sebastian*". There is a Mozart series: "*Don Juan*", "*L'Enlèvement au sérail*", "*La Flute enchantée*". Wagner's operas, after the exclusion they suffered during the war and its aftermath, are now fully restored to their importance in the Opéra repertoire. This year's program includes "*The Tetrology*", "*Parsifal*", and "*Tristan and Isolde*"

The OPERA - COMIQUE.

Tuesdays, Thursday afternoon and Saturday evening
are jours d'abonnement Phone for reservation: Central
31 81 (1.30 to 5).

Among this season's pieces well known in the repertoire of the Second French Opera house are "*Ariane et Barbe Bleue*", "*Così fan tutte*", "*Le Mariage de Télémaque*", "*La Rotisserie de la Reine Pedauque*", "*Dans l'Ombre de la Cathédrale*", "*Aphrodite*", "*La Habanera*", "*Pepita Jeminez*", "*Polyphème*", and "*Nausicaa*". Each year a lyrical classic is revived, and this season Gluck's "*Les Pèlerins de La Mecque*" is the chosen work. A fragment of Rameau's "*Indes Galantes*" and Ravel's "*Ma Mère l'Oye*" are part of this year's program also.

And it is at the Opéra Comique that the most recent school of French music has seen production in the work of Darius Milhaud. Milhaud, the best known member of the famous association of advanced musicians called the Groupe des Six, has composed not only opera and ballet music but a great deal of chamber music as well. His compositions are played frequently on the more radical concert programs in Paris, and his scores for "*L'Homme*

et son désir" and "La Création du Monde", produced by the Swedish Ballet, are among the most successful musical elements in that organization's repertoire. This season at the Opéra Comique Milhaud offers a musical setting for "La Brebis Égarée" of Francis Jammes that poet of the fields, the animals, the country firesides of France. Milhaud's work is thoroughly musicianly, though he employs various new harmonic and instrumental combinations, and he has shown great originality in creating the atmosphere of a work of art in musical setting. In staging the Opéra Comique has remained faithful to the old illusory methods. But for Milhaud's musical romance the decors are the work of Charles La Coste; and a new ballet of Florent Schmidt's, called "Le Petit Elfe ferme l'oeil", is set by André Hellé. This marks a new tendency in the methods of presentation at the Opéra-Comique.

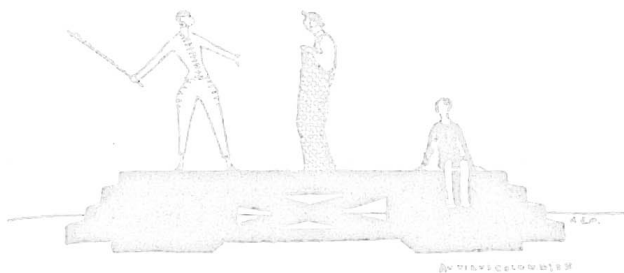
THE ODEON

Tel.: Fleurus 08—31.

The season at the Second National French Theatre naturally presents the standard French writers like Corneille, Racine, Molière, Marivaux, Beaumarchais, Rousseau, Le Sage, De Musset, Voltaire, La Fontaine, Victor Hugo, and the more recent Sardou, Daudet, Zola, Anatole France, Porto Riche, and Maurice Donnay. But under Gémier's direction we find the repertoire greatly enlarged. Shakespeare, for example, is represented by "Merchant of Venice", "Taming of the Shrew", "Midsummer Night's Dream", "Hamlet", "Othello", "Tempest", and "Anthony and Cleopatra". The Gémier "Merchant of Venice" production is one of the famous foreign adaptations of Shakespeare. It is totally different from the original, abounding in ensemble scenes of great excitement, with a picturesque carnival introduced into the action, and a total rearrangement of Shakespeare's text. Gémier himself plays Shylock with great intensity, and his portrayal is worth seeing not only for itself but as a contrast to the more restrained interpretations usually seen in English speaking countries. There are several authors of other nationalities represented in the season's repertoire, notably Dostoevsky, the famous Russian author whose novels have been a storehouse of dramatic material often presented on French stages, D'Annunzio whose works have always been acclaimed in France as well as in Italy, and Bernard Shaw whose brilliant plays are now translated and produced all over Europe. There are also included the most recent additions to the list of French playwrights, like Lenormand, Boussac de Saint Marc, Denys Amiel, and Adolph Orna. Of these, the most.

important in the modern movement is *Lenormand*. His play, "*Le Simoun*", originally produced by Gémier at the Comédie Montaigne, has now been made a part of the Odéon repertoire, as has a subsequent play, "*La Dent Rouge*". In "*Le Simoun*" Gémier finds one of his biggest acting rôles, and the negro actor, Benglia, gives a remarkable performance here also. Lenormand constructs his plays in a long succession of scenes which nevertheless do not lose unity if they are staged so that they may be run in quick succession. They are intense studies of the mental conditions found in the present day, and he has explored further the recently discussed phases of psychology than perhaps any other playwright. The Odéon is the center also of French-English and French-American good feeling. It was here that James K. Hackett produced Shakespeare in English under government patronage. Eugene O'Neill's greatest play, "*Emperor Jones*" has been produced by Gémier with the talented Benglia in the rôle which Gilpin created in America. *George Middleton* also has a play on the Odéon program. Gémier is the author of many reforms in staging, and he has brought the Odéon abreast of the advanced European movement in this direction. He is now aided by Gaston Baty, who was originally associated with him at the Comédie Montaigne and at the Cirque d'Hiver where Gémier gave a season of drama. Recently *Baty* has been the director of an independent group of authors, artists, and actors, housed this last year in the Baraque de la Chimère on the Boulevard Saint Germain, a temporary structure which was nevertheless equipped with modern means for artistic production. With the closing of La Chimere, Baty has gone to continue his progressive activities at the Odéon. "*Hamlet*" and "*Orestes*" are among the plays of which he assumes the *mise-en-scène*.





THE VIEUX - COLOMBIER.

(*Carrefour Croix-Rouge — Ségur 64—69*).

One of the most advanced and at the same time firmly established institutions in Paris is this Theatre, under the direction of *Jacques Copeau*. Begun in 1913 and reestablished in Paris after its sojourn in America during the war, it is a compact organization with a building of its own on the Left Bank, where all the activities of producing are taken care of from within. Copeau has introduced important reforms in acting and staging, creating a new architectural background of his own for the production of plays, and his theatre is a model of careful execution. Copeau not only acts himself but has trained two companies of players who have done much to discredit the old fashioned stage trickery; and the theatre includes a school where very young people are being brought up in the director's ideals of acting. The repertoire is founded on the classics interpreted in an unhackneyed style, and embodies also certain examples of contemporary drama. As an advanced theatre its program is remarkably conservative as to content. In comedy it has to a great extent set the fashion for a new style which is a modern recreation of the spirit of Molière. Shakespeare's *Twelfth Night* is a favorite at the Vieux Colombier; Dostoievsky's *Brothers Karamazow* is one of its most impressive productions; Gozzi's *Princess Turandot* is given exquisite presentation. This season, plays by *Suarés*, *Benjamin*, *Régis* and *De Veynes*, and Copeau himself, and other French playwrights are on the program; and *De Rojas*, *Tagore*, and *Goldoni* are among the foreign dramatists represented. Jacques Copeau himself has a series of six dramatic readings devoted to Aeschylus, Aristophanes, Sophocles, and Euripides. The Concerts of the *Revue Musicale* are given also in the theatre of the Vieux Colombier, and present works as diverse as those of Caplet, Debussy, Bela Bartok, Mozart, Fauré, Moussorgsky, Stravinsky, Korngold, Schumann, Brahms, Saint Saens, and Bach.

The CHAMPS-ELYSEES THEATRES.

13, avenue Montaigne. Tel.: Elys. 72-42.

Here three theatres under one roof present the most cosmopolitan repertoire in Paris. The *Swedish Ballet*, the *Moscow Art Theatre*, the *Kamerny Theatre of Moscow*, *Zacconi* and his Italian company, and other foreign organizations appear there, often to play a final Continental engagement before crossing the Channel or the Atlantic. The mise-en-scène and direction of the dramatic repertoire at the Champs-Élysées is in charge of three distinguished men of the theatre: Pitoeff, the Russian actor-director from Geneva; Jouvet, the French actor and director; and another Russian, *Komisarjevsky* who was at one time associated with the Theatre Guild in America. The repertoire of the Champs-Élysées this season consists not only of plays by French writers, but a wide range of European drama as well. Pitoeff has already introduced much that is important in contemporary dramatic literature and many original ideas of staging to the French public. There are many interesting plays in this season's program at the three theatres. Lenormand, whose "Les Ratés" was made famous by the Pitoeff production and subsequently presented in many other countries, is contributing two new plays to the repertoire. *Vildrac*, whose "Carosse de Saint Sacrament" has always been a favorite at the Vieux-Colombier and has seen wide foreign production as well, offers this year "*Le Pèlerin*" at the Champs Élysées, Romain Coolus, whose "Monsieur le Trouhadec" was one of the most successful comedies of last year as mounted and played by Jouvet, follows it with "*Le Mariage de Trouhadec*". There are numerous Shakespeare productions; and *James Joyce's* very modern "*Exiles*" is another translation from English to appear on the program. From Central Europe, we find the "*R.U.R.*" of *Capek*, now internationally known; and *Hoffmansthal's* famous "*Jedermann*". Beside these and many other dramatic offerings, there are opera productions; *Damrosch* and *Alexandrovitch* concerts; recitals by famous virtuosi like *Casals* and *Prokofieff*; and numerous smaller concerts, dance programs, and lectures.



THE THEATRE des ARTS

78 bis-Boulevard des Batignolles. Tel.: Wagram 86-03.

This theatre, has been the scene of some interesting experiments toward the advancement of the French stage. Its present director, Rodolph Darzens, presents a varied repertoire with occasional productions of importance. Translations of English authors like Shaw and Knobloch are among these.

THE VARIETES

7 Bard Montmartre. Phone Gutenberg 09-92.

Here we find this season the pleasant operetta called "*Ciboulette*". It is the work of three well known Parisians. *Robert de Flers* and *François de Croisset* wrote the libretto, and *Reynaldo Hahn* the music. Laid in the time of the Second Empire, it presents the quaint and charming crinoline period in costume. It has a light plot which deals with the story of a little girl in the great markets of Paris who determines to become a Spanish dancer in order to win the man she loves. It is amusingly acted and prettily sung. Many of the tunes are already generally popular. The music is delightful.

THE VAUDEVILLE

Boul. des Italiens, close to the Opera.

This is the most typical scene for modern psychologic drama. Generally opens the season with a *de Brieux* play.

Owing to the return of *Yvonne de Bray* to the stage, the Vaudeville seems to be to be now greatly devoted to *Bataille's* plays.

THEATRE de l'ETOILE

This is a new theatre located a few steps from the Etoile, at 136 Av. des Champs Elysées where *Sacha Guitry* and *Yvonne Printemps* will draw their usual crowd of admirers.



Le BOEUF sur le TOIT

(The Bull on the Roof)

is a Bar and Restaurant

located 30 rue Boissy d'Anglas,
a few steps from the Madeleine.

Phone: Elysees: 25.84.

Rendez-vous of literary men and artists among whom Jean Cocteau, the author of "Le Boeuf sur le Toit" the satirical farce from which this Restaurant took its name.

The specialities of the Boeuf sur le Toit are:
Langue du Boeuf sur le Toit — Foie gras de Strasbourg (authentic) — Prices: Couvert 2 fr. Hors d'oeuvre 4 fr. — Plat du Jour 7 frs. — Legumes 3 frs. — Dessert 3 to 6 fr. Vieux Presling bouquet 13 frs. that you drink out of the Alsatian colored glasses.



LA MAISON de l'OEUVRE

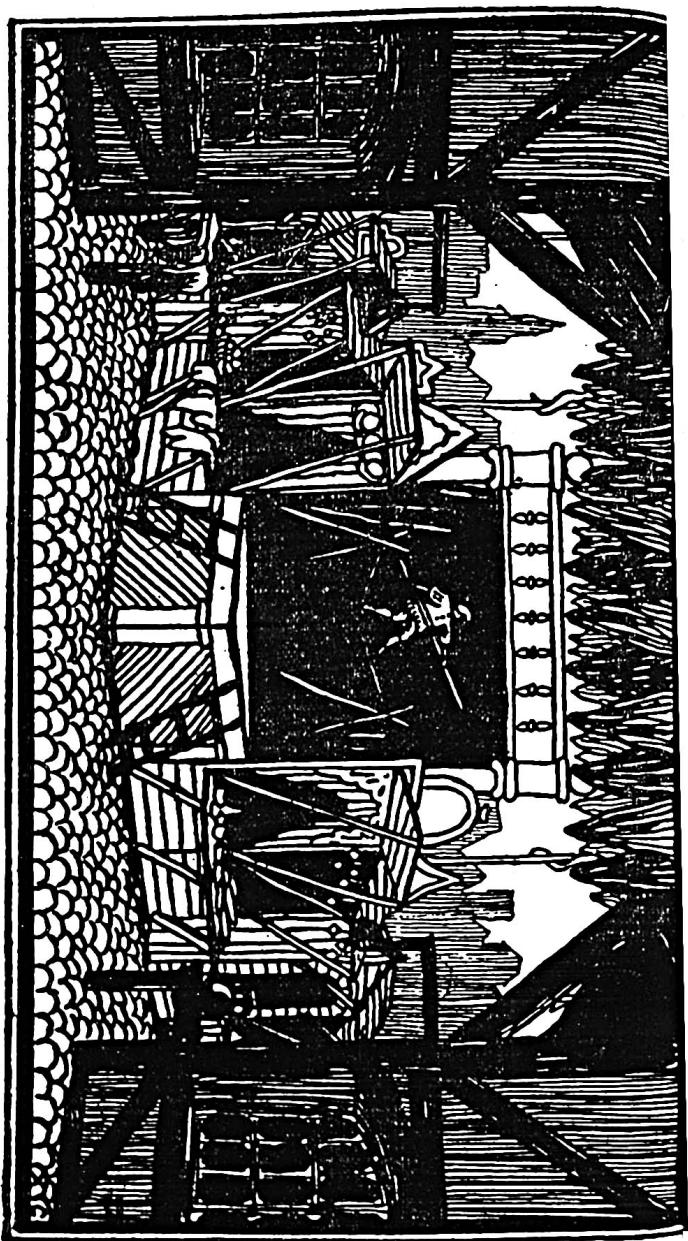
55, rue de Clichy. — Tél.: Gutenberg 67—31.

This is the experimental theatre of longest standing in Paris, founded by *Lugné-Poe*, *Camille Mauclair* and *Edouard Vuillard* in 1893, and still directed by *Lugné-Poe*. It is a subscription theatre, tucked away in a courtyard off the rue de Clichy, and in its small playhouse much of the interesting drama of Paris is presented. *Lugné-Poe* has brought forward a large number of the most important contemporary French playwrights, from the early days of *Maeterlinck* to the present advent of the very youthful and extremely talented *Jacques Natanson*. The work of *Bataille*, *Bordeaux*, *Claudé*, *Coolus*, *Gide*, *Jarry*, *Jammes*, *de Régnier*, *Sée*, *Samain*, *Tristan Bernard*, *Crommelynck*, *Sarment*, and others was revealed at the OEuvre. *Lugné-Poe* is also the chief sponsor of the foreign drama among French producers. In his thirty years at the OEuvre, he has built up a repertoire of *Ibsen* and *Strindberg*, and introduced works of *Wilde*, *Gorki*, *Hauptmann*, *D'Annunzio*, *Shaw*, and many others to the French public. *Lugné-Poe* is more concerned with presenting new and interesting material to his public than with the mounting of the plays which he offers. The staging at the OEuvre is therefore uneven: sometimes of great interest and sometimes negligible. This year the OEuvre is adding to its regular repertoire works of *François Jammes*, *Maeterlinck*, *Crommelynck*, and *Jacques Natanson*; and from the foreign drama, plays of *Strindberg*, *Keyser*, and others. The acting at the OEuvre maintains usually a high standard. *Lugné-Poe* himself, *René Fauchois*, *Suzanne Desprès*, *Eve Francis*, and *France Ellys* are among the distinguished French actors who appear there.



THE ATELIER

Housed in the Théâtre Montmartre in the old Place Dancourt, Phone: Nord 49-24 this is one of the most recent advanced theatres of Paris. It was modeled originally after the Vieux Colombier but is an entirely separate institution. Under the direction of *Charles Dullin* it presents a repertoire of wide range, both French and foreign; and has made some particularly interesting experiments in *mise-en-scène*. *Calderon de la Barca*, *Jacinto Grau*, *Pirandello*, and *Cocteau* are among the authors in its repertoire; and it gives special attention to the presentation of plays by young and untried French writers.



Décor pour la *Foire St-Germain*, de Dancourt, jouée par *La Petite Scene*.

OTHER THEATRES

Paris has a long list of other theatres all more or less noted for special types of entertainment. There is the *Edouard VII* where the Guitrys produce and act; the *Bouffes Parisiens* where musical successes like *Phi-Phi* are created; the small and elegant theatres like the *Femina*, the *Michel*, and the *Mathurins* and the *Daunou* which usually house types of the Parisian comedy or the intimate revue; the standard theatres like the *Porte Saint Martin*, the *Sarah Bernhardt*, the *Nouvel Ambigu*, the *Renaissance*, the *Gymnase*, the *Vaudeville*, the *Antoine*, and the *Théâtre de Paris*, where the regulation French drama appears; the *Cora Laparcerie* where a repertory company holds forth; the *Marigny* which presents revues; the *Capucines*, the *Palais Royal*, the *Athénée*, the *Scala*, the *Nouveautés*, and the *Potinière*, usually the scene of the lighter French farce; the *Grand Guignol* and the *Deux Masques* where plays of horror and risqué farces always reign; the *Albert Premier* now devoted to a program of experiment; the *Chatelet* which always produces enormous spectacles like the New York Hippodrome:

The *Théâtre National Populaire at the Trocadero*, which, like the *Odéon*, is under the direction of Gémier, presents popular spectacles and is often visited by troupes from the other national theatres of France, giving performances at very low prices. The *Gaité-Lyrique* and *Trianon Lyrique* are other subsidized theatres, giving musical repertoire which is usually entertaining though conservative in style and presentation etc.

Among the "troupes irrégulières" we shall note: "*la Petite Scène*", "*les Escholiers*" and "*La Grimace*" which use to stage one or two new plays, in spring, every year.

Florence GILLIAM.



COLLEGE de FRANCE.

At the College de France all conferences are open to the entire public, the purpose of this institution being only to make public the results of research work in all fields. No examinations are held and no diplomas are given. Among the professors whose names are intimately connected with the College de France in recent years we find the names of Pierre Curie, Henri Bergson, Joseph Bedier and many other savants of international fame.

Mme. Currie and H. Bergson do not lecture for the moment

Transformation of Indo-China, with projections by Jean Brunhes on Mondays at 5 0/clock, room N. 8

French art at the time of Ingres & Delacroix by Andre Michel on Fridays at 3 0/clock

ART LECTURES at the LOUVRE.

(Porte Denon).

Les Maitres de la Peinture illustrated with coloured projections and moving pictures.

Serie A. — (Courbet, Botticelli, Masanio, Van Eyck, Mantegna, Rembrandt, Dürer, Le Brun, da Vinci, Greco): on Tuesdays, at 2.45 — from the 20, of November to 19. feb. 1924 tickets: 5 francs.

Serie B. — (Lorrain, Veronèse, Michel-Ange, Rubens, Tiepolo, Fragonard, Titien, Delacroix etc. . . .) Fridays at 8.45 from february 22. 1924 to may 23.: 4 francs.

Serie C. — (Goya, Van der Meer, Fouquet, Poussin, Ingres, Giotto, Manet, Watteau) Tuesdays at 2.45 from the 26. of february 1924 to may 20.: 5 francs.

Histoire de l'Art.

1. serie (Eastern and ancien art) on Mondays at 8.45 from November 12. to April 7.: 3 francs.

2. serie (modern and contemporary art) on Wednesdays at 8.45 p. m. from the (14.) of November to April 9. Conferences — promenades.

English lectures — the Florentine school: *Miss Heywood* How to decipher the primitive painters from Sienna and Florence. On Monday — porte Denon 3 francs.

Miss Hogg gives private lectures — For all information apply to the American library.





At the SORBONNE.

For all information concerning regular lectures and registration apply to the Bureau de renseignements de la Sorbonne. Tel.: Gobelins 12-61. Yet it is important to note that a great many of the lectures given may be attended by people in passage at Paris without any formalities whatsoever. 1st quarter: 12th november to end of february, 2d quarter: 1st of march to end of may.

Amongst the most lively public lectures at the Sorbonne this year we will suggest:

Le "comique" by Mr Basch, 1st quarter saturday, 3.30 p. m. amphitheater Richelieu.

Leonardo da Vinci, by Schneider, 1st quarter thursday, 4.30 amphitheater Richelieu.

Satirical novels at the XVIII th century, by Mornet saturday at 5. p. m. Amphit. Richelieu.

Poetical Romance, by Reynier, thursday 3 o'clock amphitheater Richelieu.

The American "far west" in history & literature, by Cestre on tuesday, at 3 o'clock amphitheater Turgot.

Studies on American literature in english, by Cestre on wednesday, 4.30, salle E.

American Professor of Harvard University.

Prof. Kingsley Porter will give lectures at the Sorbonne in exchange for those given at Harvard by Professor Feuillet. Professor Kingsley Porter, who is professor of the History of Art at Harvard University, is also one of the most distinguished archeologists in the United States. He is the author of numerous works, and received the gold medal from the French Archeological Society (of which he is the correspondent) for his History of Lombardy Architecture.

Lectures on FRENCH CIVILIZATION.

Of special interest to the foreigner at Paris is the system of courses united under the name *Cours de civilisation française*. These courses extend over a period of four months and are given twice each year, from November 3rd to February 26th and from March first to June thirtieth. They are intended to furnish the foreigner who already has some knowledge of the French tongue a general comprehension of the moral, intellectual, political, and economic structure of French life and thought. No matter what the student's special field may be, they furnish an invaluable background for his studies here and will help him greatly in his comprehension of France, her people, her point of view and her ideals.

There are nine chairs connected with this group of courses, and the student may follow as many of the classes as he sees fit. Each class has two conferences per week and one hour of practical exercises.

Terms for admission. — no title nor degree required for admission, but foreign students should have a sufficient knowledge of the French language.

Object. — picture of the formation of France, from the very beginning up to the present date.

Division. — these lectures include nine different teachings whose detailed program is given hereafter.

each of these teachings admit of two hours, lectures & one hour spent on practical work (explanations of matters, corrections of written exercises, recitals of pupils & interrogations); the lectures are given in the morning; the practical studies in the afternoon.

Duration. — a course of four months, the summer quarter repeats the winter one, the winter quarter begins the 1st of November; the summer course begins the 1st of March. inscriptions & informations are given at the Sorbonne's.

Inquiry office. Informations may be obtained at this particular "bureau" about regular classes, examinations, lodgings and boarding-houses: Bureau des Renseignements.

Program of the studies:

I. French literature, middle-age & renaissance, by professor Henri Chamard.

II. French literature, XVII & XVIIIth centuries, by professor Gustave Reynier.

III. French literature XIX & XXth centuries, by professors G. Michaut et Andre Lebreton.

IV. historical evolution of France from the beginning up to the present day, by professor Guignebert.

V. history of the french art, by professor Schneider.

VI. contemporaneous history of France, by professor Eisenmann.

VII. history of french ideas, by professors Bouglé and Fauconnet.

VIII. french science: history, the part science played in the growth of french civilisation and into civilisation as a whole, by professor Abel Rey.

IX. geographical introduction: regions of France, by professor de Martonne. — France at work: organisation of products, study on social economy, by professor Demangeon.

Diploma. Any foreigner can at any time during the year, without formality or diploma attend to the courses on french civilisation. An entrance card will be delivered at the Sorbonne's inquiry office on presentation of a passeport at the following conditions:

For one month and giving admittance to all the classes, 100 fr.; a month begun is wholly due.

The right of inscription for one quarter is then of 400 francs to be settled in four monthly payments. nevertheless, this right is brought back to 300 francs for the students willing to pay for the whole quarter in advance while taking their inscriptions.

Certificate of presence. — Any foreign student regularly admitted to follow the courses on french civilisation, receives, if desired, when he leaves, a *certificate of presence* delivered without examination or expense.

Examinations. — Besides, after each quarter a diploma may be obtained for studies on french civilisation on condition of undergoing an examination. To be admitted at this examination a student must have attended at least four of the nine classes included in the whole programme and paid 300 frs, fee for his studies. The diploma conferred after examination mentions the matters in which the candidate has been most succesful. It bears the signature of the Rector of the Academy, chairman to the university's counsel.



FREE LECTURES, ON ART HISTORY;

(foundation Rachel Boyer)

Pavillon de Flore, 4 Quai des Tuileries.

This course of lectures is intended to offer anyone an opportunity for studying the evolution of art ever since its origins until the present days.

It includes: prehistory, Egypt, art in the East, art in Greece, art in Rome, christian art, middle age, the primitive schools, the french & italian renaissance; Spain; the northern schools; the french classical art; East Indies, musulman art; the XIX. century; the classics; Romanticists; realists; landscape-painters; impressionism art since 1900. An important part has been given on the whole to the study of art during the latest periods, considering their application to art & industry.

Each lecture includes a great number of projections taken from the monuments and works of art gathered in our museums and foreign museums. Sometimes even, moving pictures are adapted to the lectures to situate the monuments refered to by the professor.

These courses include 30 lectures. Each of these will be given twice, once on sunday morning, at 10 a. m. and a second time on thursday, at 8.45 p. m.

Entrance cards will be obtained on written demands addressed to the "Direction des musées nationaux" au Louvre, Pavillon Molliers (name, surname and profession).

Auditors will be admitted to examinations on the whole of the matters taught.

After undergoing this examination, a diploma may be obtained. This examination takes place during the month of July.

Professors: L. Hourticq, Rey, Frantz, Jourdain, Val-lery-Radot, etc.





L'UNIVERSITE DES ANNALES

Lectures will be given salle du Colisée, 38 avenue des Champs-élysées; metro: Marbeuf station; seats booked for one lecture only must be engaged eight days before the chosen date. One seat, 5 francs (with music, 6 francs). — On account of the season-tickets already secured very few seats can be available. For subscriptions, information correspondence apply at the secretary's office, 5 rue La Bruyère, Paris; nord-sud: st-Georges' station telephone: Trudaine 00-60, 00-61.

Monday: History: renown cases.

- „ 3. dec.: Trial of marshal Ney (Henri Robert).
- „ 10. dec.: Murat, king of Naples, Henri Robert.

a cruise in the mediterranean

- „ 21. january: Sea rovers by Claude Farrère.
- „ 28. january: The italian sea by Claude Farrère.
- „ 4. february: On the track of Ulysses.
- „ 11. february: In search of the golden fleece.

Princesses de légendes.

- „ 18. february: Semiramis by Helene Vacaresco.
- „ 25. february: Queen of Sheba by „
- „ 3. march: Scheherazade by Helene Vacaresco.
- „ 10. march: Aspasia by Helene Vacaresco.
- „ 17. march: Gala; Jerusalem by J. & J. Tharaud.

Tuesday: French literature society during the second empire by Arthur Meyer.

- „ 20. november: Women and the Empress.
- „ 27. november: Those I have known, Augier, Dumas by Gyp.
- „ 4. december: Offenbach N. I by Reynaldo Hahn.
- „ 11. december: Offenbach N. II by „
- „ *festivities during the second empire*
- „ 22 january: Youth, by Gaston Rageot
- „ the "salon" of princess Mathilda, by A. Hermant.

- " 5 february: Festivities "au temps des crinolines" by Marcel Boulenger
- " 12. of february: Sainte - Beuve by André Beaunier

literature during the second empire

- " 15. of february: The "premières" at the comedie française by Jules Truffier
- " 26. of february: Famous doctors, famous patients by Doctor Raoul Baudet
- " 4. of march: Shrove-tuesday, the university closes its doors
- " 11. of march: Literary coteries, by Paul Souday
- " 18. of march: At the opera, by Ad. Boschot
- " 25. of march: gala. — experience derived from the 2d empire by Mr Louis Barthou

Wednesday: *Our Favourite books*

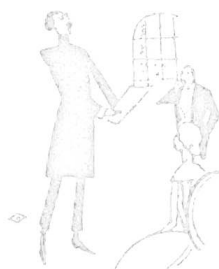
- " 23. jan.: Petrarch's book by Pierre de Nolhac
- " 30. of january, Gil Blas by Edouard Herriot
- " 6. of february, the Misanthrope, by Benjamin
- " 13. of february, Balzac's letters, "
- " *love letters, songs & theaters by Robert de Flers*
- " 20. of february, love letters I. Restauration
- " 27. of febr. II. Love letters, Louis-Philippe
- " 5. of march, songs at the time of the crinolines
- " 12. of march, theatricals during 2d empire
- " 19. of march — gala — the book of sainte Theresse by Monseigneur Herscher

Friday: *the new era, the feelings*

- " 25 of january, children's independance (ungratefulness) by Francis de Croisset
- " 1. february: the art of the modern actor by Antoine
- " 8. of february: Influence of childhood's remembrances by Colette
- " 15. of february: Modern feelings in music by Gabriel Fauré
- " *the new era: our daughters' future*
- " 22. of february: Princesses of science by Colette Yver
- " 26. of february: Princesses of knowledge by Gabrielle Reval
- " 7. of march: Princesses of letters by Marcelle Tynayre
- " 14. of march: Home without princesses by Marie Gasquet
- " 21. of march: (Gala-) Guynemer, by Henri Bordeaux

Saturday: piano interpretation by Robert Lortat

- „ 26. of january, literary circles
- „ 2. of february, about different feelings
- „ 9. of february, poetical pianists
- „ *chamber music*
- „ 23. of february, likings in art; by Gaston Rageot (quartet Poulet, Yves Natt)
- „ 1st of march: the artist & the public
- „ 8. of march, fashion & art by G. Rageot
- „ 15. of march, music at the "Comedie française" by Georges Ricou
- „ 22. of march, gala — from the accordion to the jazzband, by L. Schneider



?

MOVIES

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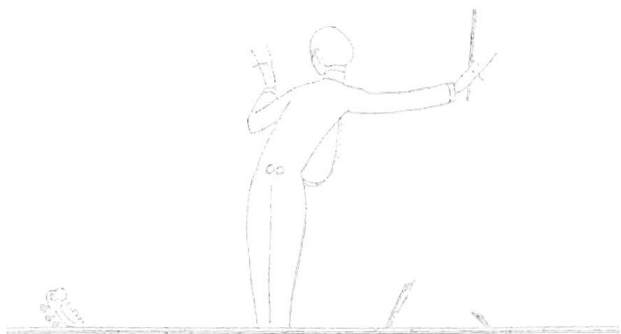
American bar

Price: 4 fr. — 6 fr. — 9 fr.



MISTINGUETT

*on the eve of her sailing for her tour in the United States, wearing a costume made by Jean Galot, on which there are none less than 750 feathers well attached — Photograph by G-L. Manuel Frères
47 Rue Dumont d'Urville.*



CONCERTS

The recent triumphs of french music throughout the world have brought about the death of the legend that the French so highly endowed for the cultivation of the other arts, are a people indifferent to music.

It is sufficient merely to mention the names of Debussy, Gabriel Fauré, Vincent d'Indy, Dukas, Maurice Ravel, Florent Schmitt and Albert Roussel to suggest the brilliancy and the world influence of the contemporary French school.

Since the war Paris has been the center of a musical activity without precedent. Each week witnesses the foundation of new musical societies and finds the public more numerous at the great symphony concerts.

The *Société des Concerts du Conservatoire* 14 rue de Madrid. — Phone: Wagram 51-68 continues its centuries — old traditions in *Sunday-afternoon* concerts at the Hall of the Old Conservatory. Composed of musicians of remarkable talent and directed by M. Philippe Gaubert, one of the most eminent conductors of our day, its work is not unworthy of a great past. Although specializing in the classics the *Orchestre du Conservatoire* has recently added to its repertory the compositions of Debussy, Dukas, Ravel and several other contemporaries.

At the *Théâtre du Chatelet*. Tel.: Central 00-71 M. Gabriel Pierné conducts the orchestra of the *Concerts Colonne* on Saturday and Sunday afternoons. He is hospitable toward new compositions and has revealed a great number of the most interesting and most audacious of the last few years. Among them might be cited: Arthur Honegger's "*Mystère de Ste. Alméenne*", Darius Milhaud's symphonic suite, "*Protée*", which because

of its discordant polyphony produced quite a tempest among the auditory and M. Albert Roussel's admirable prelude "Pour une Fete de Printemps"

The Orchestra of the **Concerts Lamoureux** directed by M. M. Camille Chevillard and Paul Paray in its concerts at Salle *Gaveau* 45 rue la Boétic. (Tel.: Gutenberg 32-38) on Sunday afternoons remains rigorously faithful to classical music very seldom hazarding an innovation. When by exception it presents a new work it is usually one of a conservative character.

The **Pasdeloup** concerts have begun at the palace of the Trocadero on the *saturday* 20. and *sunday* 21. of october and will continue regularly every fortnight until Easter. Festivals will equally be given out of the series for "Christmas" and "good friday"

M. Rhené-Baton, the well-known composer, is its general director and has an able second chef-d'orchestre in M. André Caplet. The programs of the Pasdeloup concerts are eclectic, ranging from the most severe of the classics to the freest of modern pieces.

Prices: from 1.50 to 8 francs season tickets, 1 seats, from 43.20 to 86.40. — To subscribe apply: 6 rue Crussol (cirque d'hiver) central office for the association of the Pasdeloup concerts, telephone: Roquette 89.00; of Trocadero: Telephone Passy 34-30.

Concerts Touche, 25 boulevard de Strasbourg. Every evening at 8.30 and Sunday matinee, classical concerts. Twice a week festivals (Beethoven, Wagner, Saint Saens, etc.). Thursday at 2.30 chamber music.

Concerts of the revue musicale (advanced music) under the direction of M. H. Prunieres — at the Vieux-Colombier theater (Croix-Rouge-left bank of the river) from november to march-every saturday at 5 o'clock. Phone for reservation: Segur 64-69.

Paris is as well supplied with chamber music groups among which should be mentioned the Caplet and Poulet string quartets, the Societé des Instruments Anciens of M. Henri Casadesus and the Viole et Clavecin directed by M. Emile Macon.

Church music has always received much attention in Paris and today Charles-Marie Widor, Marcel Dupré, Bonnet and Tournemire form such a group of organists as is not equalled in any other city of Europe.

Sacred music at the Sorbonne. (Administration: 14, rue des Ecoles (Thursday, 3 to 6). Tél.: Gobelins 48-49.

The principal aim of the concerts given at the church of the Sorbonne is to reveal to public admiration the

master-pieces of religious music, both classical and modern, mostly the oratorios of the great composers.

The church has not been used for divine service ever since 1907; it remains "the temple of the oratorio" and concerts have frequently been given there under the care of the benevolent university and financial help of Fine Arts' Office. In this building, erected by Richelieu where he lies magnificently; adorned with works of art, fanatics of sacred music and neophytes can hear the compositions of Bach, Haendel, Mozart, Méhul, Beethoven, Berlioz, Wagner, Franck, Saint-Saens, Debussy.

Russian music. Since the Russian Revolution M. Serge Koussevitzki has made Paris his headquarters and his occasional concerts at the Opera are among the musical events of the season most carefully followed by connoisseurs. M. Vladimir Golschmann, who, despite his youth, must take rank among the foremost living conductors also gives symphonic concerts from time to time, usually at the Theatre des Champs Elysées.

Practically every afternoon during the season the concert halls: Salle Gaveau, Salle Erard, Salle des Agriculteurs, Salle Pleyel, Salle Touche and others present a bewildering choice of individual, joint and group concerts both vocal and instrumental. There are few great artistes in the world who do not give one or more concerts in Paris during the year, while younger musicians feel since the War the absolute necessity of a Paris success before entering upon tour either in Europe or America.





A new SCHOOL of RYTHMICS in Paris.

Just as the universe of matter follows certain laws of movement and rythm, so also does man, either consciously or unconsciously, and it is to his best interests to develop and foster this same inheritance of rythm and movement, of which he may be either master or slave.

Perhaps the fullest *basis* on which man may develop all his capacity for sports, is the *Dance*. Here we combine all that is meant by the Greek sense of the word sport, i. e. body, mind and spirit, — in short, the *art of living*. In other words, through sports, one arrives at an economy of effort through rational movements, and by the skilful use of it, to surprising results.

So, it is obvious that of all the sports, the *Dance*, above all, tends to develop the human capacity for finesse and fortitude of body and spirit, giving one the more sought after of all things in life: confidence in oneself, youth, coordination of both mind and body, and simplicity, — and this is *Poise*.

One has to go back to the sources of modern civilization the Egyptian and Greek cultural history, to find that these same systems of rythmic movements dominated the lives of these peoples. And possibly they learned this friendly lesson even as we may now from the coordinated and supple grace of the cat, the greyhound or the birds in our gardens.

Thus the enlightened men and women of this age cannot help wishing to possess a science — for such the modern Dalcroze methode is — which offers the *richest horizons of life* in the most complete sense of that word.

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Schools: 128, rue d'Assas (6e). — 9, rue Guyot (17e).

MUSIC-HALLS.

The intellectual, the artist, the most careless seeker of amusement, the lover of those magic changes which can be worked by light — all find pleasure in the Music-hall of today. To the eye of the artist especially, every corner of the house offers material of striking interest. What would be the joy of Toulouse-Lautrec over a glimpse of two machinists working at a lamp in one of the loges, their silhouettes outlined like Chinese cut-out against the box and framing a figure all pink and blonde like the prettiest of dolls, in a Rembrandt play of light and shade. Then there is the pure profile of young girls, and the inner line of shoulders whose flesh is made some luminous external matter by the penetrating ray of the projector. Above all, that gracious youth which in the mauve illumination of the stage remains splendidly human, regardless of all the fashions of the day.

These are the impressions which strike you at the Revue of the Casino de Paris "On dit ça" the great feature of the Season (1,500 costumes—Cost over 2 millions).





WINTER RESORTS

CHAMONIX MONT-BLANC

The first proofs of the VIII olympiad will run from 25th January to middle february.

We are happy to hear of the early achievement of the works at Chamonix concerning the winter sports.

The Bob track has been traced through the indications of the well known M. de la Frégolière near the Bosson glacier. Next to it a convenient spot for skies leap has been chosen by Mr. Nordling, the highly reputed Swedish sportsman.

The palace erected under the care of M. Rondet in view of the sporting divertissements is well nigh on the way of achievement. The sportsmen will find there bars, tea-rooms, cloak-rooms, bath-rooms with shower-baths, and great halls for their meetings.

The field of ice prepared between the Casino-Palace, the Bouchet wood, the river Arve and Montanvers, is situated in a spot second to none. Its surface will count 36.000 square meters and the great track will be 400 yards long in conformity to the international rules.

Tennis on the Riviera

A number of wellknown American players will come in to France this winter, to participate in the different tournaments on the Côte d'Azur. We note especially, Miss Wills, Miss Goss and Miss Bancroft, who it appears, will all be on the United States Team in the Eighth Olympic Games. Mrs. Mallory, having represented Denmark in the Fifth Olympic Games at Stockholm, does not qualify.

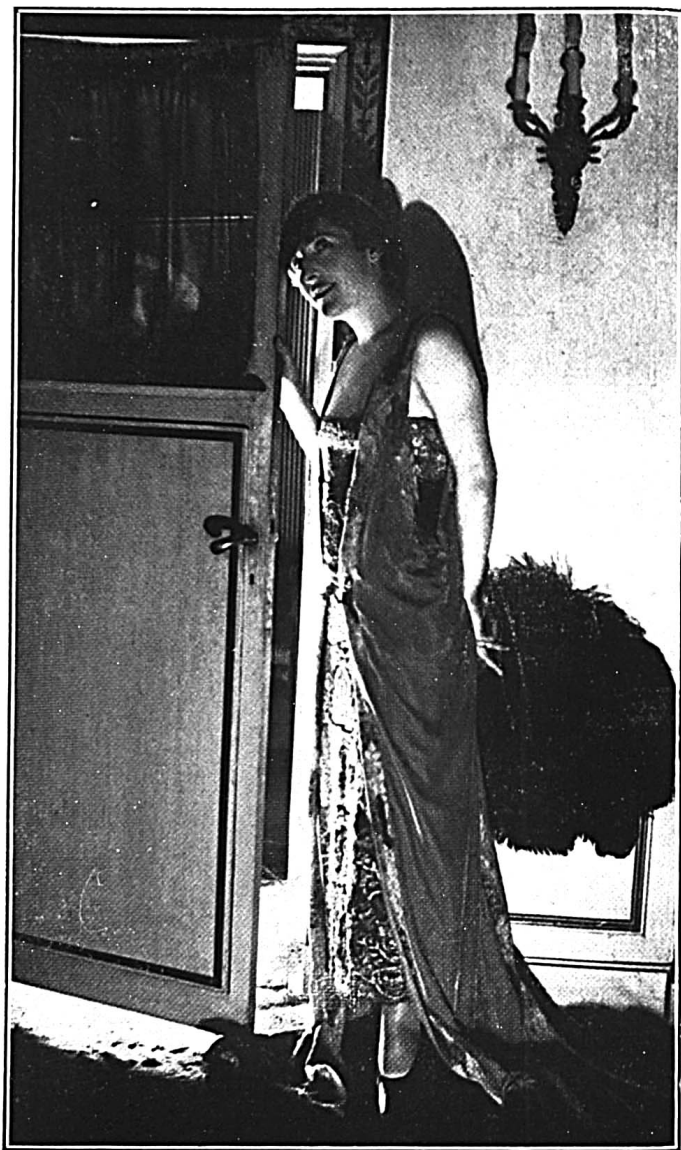


Photo Lipulsky.

CONSTANZA

Wool lace, jade green velvet richly embroidered and a touch of fur make this interesting dress

(Poiret's)

THE SEASON at CANNES.

January — Horse races at the Napoule Hippodrome; six days; 200,000 francs prize. Mimosa fête; floral decoration contest.

February — Battle of flowers; fêtes for costumes of elegance and delicate fabrics. Children's fêtes; contest in sand building; kiddie-car races, motor skiff races, and motor row-boat races.

March — Provençale fête; games; Provençale tambourine dances; Venetian fête. Exposition of fine arts. Benefit Kermesse. Dog and Cat shows. Third battle of flowers; redoute; contest of flower-trimmed carriages in the color of the redoute; Veglioni. International regatta of sail and motor boats.

April — International Foot ball match at the Hesperides stadium. Children's fêtes. Automobile week; gymkana; prize for best appearance; road tests.

Poiret's fêtes.

This year, as usual, the great couturier and colorist, Paul Poiret, will create at Cannes two fêtes whose contrasts will interest spectators from two continents. These will be called:

Paris — France.

This will present the beauties and pleasures of France; and both the wonders and curious survivals of the city of Paris, with its strange mingling of the present and the past. The familiar silhouettes of the Opéra, the Madeleine, the Panthéon, the Tour Eiffel, Sacré Coeur, and the broad avenues with their rows of gleaming lights, will come to life, like the figures of a dream. And following these will be a parade of the luxuries we associate with Paris: The Making of beautiful Garments, Fashion, and the Perfumes.

New York — U-S-A.

Here we have the arrival in the greatest port of the world: the gigantic sky-scrapers, the electric signs. We hear the noise of sirens, pistol shots mingled with the uproar of jazz bands. It is an atmosphere of the cinema and the crook drama. We see the great Indian chiefs. America is called up before our eyes; with the welcome difference that here we may drink champagne.

THE SEASON at NICE.

The great Fête of the Carnaval at Nice will start on the 21st. of February and will include the traditional orgy of chariots, masks, and confetti, with battles of flowers, masquerade balls, etc.

February 28th. — The first battle of flowers. Veglioni of the Arabian Nights at the Opéra. Costumes admitted will be Persian, Hindoo, Turk, and Arabian, for both ladies and gentlemen. All costumes have to be of silk materials. Gentlemen in evening clothes will have to wear an Arabian burnouss or gandoura or djellaba, in any color except black.

March 2nd. — First Corso. Confetti battle. Redoute at the Casino: colors, turquoise blue and cyclamen; silver embroideries admitted.

March 4th. — Second Corso. Second grand Veglioni at the Opéra. All fancy costumes, including clown costumes, admitted.

March 13th. — Second battle of flowers.

March 27th. — Third battle of flowers.

March 29th. — White Redoute at the Casino. All-white costumes only accepted, for both ladies and gentlemen. Silver lames will be admitted but not allowed to compete for the prizes.

April 7th. — Children's battle of flowers.

April 8th. — Children's costume ball.

In the second half of the month of April — International Military Horse Show, (4th. year), organized by the International Horse Show Committee. During this period — Grand ball of the Festival Committee and Reunion ball of French officers.

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PARIS 18—20 Av. Opéra

Other fetes

International races at the Var Hippodrome, organized by the Racing Society of Nice.

In *March*-Flat races (Grand prix of the city of Nice) and Trotting races.

In *February* — Naval battle of flowers in the roadstead of Villefranche.

From *March* 23rd. to April 2nd. — Grand International Regatta, organized by the Nautical Club of Nice. Sailing, rowing, motor-yachting.

In *March* — Automobile exhibitions, organized by the Automobile Club of Nice, and Aviation exhibitions, organized by the Aero Club of Nice.

March 7th., 8th., and 9th. — Dog Show, organized by the Kennel Club of the Côte d'Azur. Lawn Tennis (20 courts, Parc Impérial).

February 4th. — First International Tournament.

March 10th. — Second International Tournament and Contest for the Championship of the South of France.

March 30th. — Military and School Championships. Skiing contest, organized by the French Alpine Club in January and February at Pêira-Cava and at Beuil.

In *April* — Grand meeting of motor boats at Monaco. Golf Club.



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MENTON.

The Anglo-American club, well known to visitors during recent years, has been for some time past in a state of travail, and has been the parent of two already flourishing infants, the Social club, which is expected to, and will for all intents and purposes, take the place of the parent organization, and the Riviera Country club.

The moving spirits in the social club are those popular personages of Menton, Comte and Comtesse de Bourbe and Mrs. Weston Webb. The country club is being organized by Lord and Lady Waleran and will have quarters at their spacious villa, Casa Picciola. Captain Martin has delivered the obsequies over the ancient Anglo-American organization.

The tennis club is now open for practice, play, and lessons. A well known professional, A. Page, formerly attached to the courts at Copenhagen, has been engaged as the club professional, and is busily engaged giving lessons and instructions. There are three new courts, built during the summer, which bring the total number to ten. The court officials announced that the courts would be open eight months during the year, instead of only five, as heretofore.

Apart from other forms of gaiety, the city's menu this winter will be most generous at all festivities. Starting Dec. 14, the opening ball at the municipal casino will be one long round of merrymaking which will continue until St. George's ball April 23, which ends the season. In between lies all that heart of man, on pleasure bent, could possibly desire.

The children's costume dance will be Jan. 10 and the Mimosa ball on the twenty-sixth. The rowing regatta begins the following day. On Feb. 20, will come the world famous veglione — grand fancy dress evening — and six days later, the first battle of flowers. February 28 will see the grand triumphal entry of His Majesty, King Carnival, and the Sunday following the first corso carnivalesque, succeeded two days later by the second corso, which is the culminating point in the year's festivities. This is marked by the grand galas, costume balls, and the municipal and grand casinos.

March and April brings the second battle of flowers, yacht races, automobile and dog shows, and the children's fete, always one of the most delightful of these many pleasant days.

(Chicago Tribune)

MONTE - CARLO.

Raoul Gunzberg is here, beaming as ever and arranging the coming opera season as to which authentic details may be looked for very soon. Léon Jehin resumes his old-time mastership of the music. He will conduct the opera, the Classical Concerts and a series of modern concerts; and he has engaged a perfect galaxy of big soloists, instrumental and vocal. There is also to be a series of chamber music concerts of the best.

Grand Opera will fill the theatre bill through February and March. The season of classic and modern ballet and of operetta will start almost immediately. This section of the program has been completely overhauled and confided to the high competence of M. Serge Dagheleff of Russian Ballet renown.

As to sport, golfers are jubilant over the sudden institution of the Monte Carlo Golf Club which is to be run on legitimate club lines. They praise the thoroughness with which the new administration of the Casino has acquiesced in a long desired reform. The committee is now fully constituted and is composed as follows:— Lieut. Col. Poynder Meares, British Pro-Consul for Monaco, chairman; Mr. Hewlett Brooke, act. hon. sec. (in the absence of Mr. Galbraith Horne who has been granted a year's leave of absence); Mr. Albert S. Chunn, manager of Barciay's Bank, Monte Carlo; Lord Armaghdale, Sir George Colthurst, Lieut. Col. the Hon. Arthur Murray, Major St. John Renwick Piggott, Vice-Admiral the Hon. Victor Stanley, Mr. E. Shaw Kennedy, Capt. George Wilder, Mr. Eustace C. P. Ralli, Mr. E. Strafford, M. René Léon and M. Lussigny. Mr. Ashmore, secretary of the Vichy Golf Club, has been appointed assistant secretary, and the tender of an English firm of caterers has been accepted for the clubhouse and restaurant which are now entirely controlled by the committee.

As for lawn tennis, six new courts of the best are approaching completion in the Condamine; meanwhile the famous three at La Festa are in splendid form and well patronized by players, among whom Americans are numerous.

Interesting dinner parties are given nightly at the Hotel de Paris in the salle Empire and the pretty Louis Quinze rooms which in consequence are bright with handsome women in gowns of every hue and jewels most enviable. The galas at the Café de Paris attract crowds and the dancing is charming and full of "entrain".

(Chicago Tribune)

	Arr.	Dép.
Londres (Victor.)	—	11.00
Douvres	12.40	—
Calais (Maritime)	—	14.43
Paris (Lyon St.)	18.39	19.25
Marseille	7.25	7.33
Toulon	8.44	8.50
Hyères, arr. 10.59		
Carnoules	9.36	9.39
St-Raphaël-Valescure	10.36	10.38
Cannes	11.11	11.16
Nice	11.50	12.00
Beaulieu-sur-Mer	12.10	12.12
Cap d'Ail-la Turbie	12.21	12.22
Monaco	12.27	12.32
Monte-Carlo	12.36	12.42
Menton	12.53	12.59
Menton-Garavan	13.04	13.05
Vintimille	13.17	—
Vintimille	—	14.40
Menton-Garavan	14.52	14.53
Menton	14.58	15.08
Monte-Carlo	15.20	15.26
Monaco	15.30	15.33
Cap d'Ail-la Turbie	15.39	15.40
Beaulieu-sur-Mer	15.50	15.52
Nice	16.04	16.20
Cannes	16.59	17.07
St-Raphaël-Valescure	17.32	17.41
Carnoules	18.47	18.50
Toulon (Hyères)	19.19	19.24
Marseille	20.38	20.50
Paris (Lyon St.)	9.50	11.15
Calais (Maritime)	15.07	—
Douvres	—	17.30
Londres (Victor.)	19.15	—

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" " " Cannes	"	223.60	"	147.50
" " " Hyères	"	201.30	"	132.75
" " " Menton	"	235.70	"	155.55
" " " Monte-Carlo	"	233.75	"	154.20
" " " Florence	"	413.30	"	277.10
" " " Chamonix	"	145.75	"	96.05
" " " Montreux	"	127.50	"	85.05
" " " Interlaken	"	168.25	"	113.75

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Price of meals (wine not included) between Paris-Vintimille Breakfast: 5 frs. — Luncheon: 20 frs. — Dinner: 25 frs.

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