



WHEN to VISIT PARIS

Somewhere in China the laws of hospitality demand that the mandarin greet his guest: "This humble house is yours. Make yourself at home; I'll go pitch myself a tent in the fields". Of course the guest straightway replies, "But, noble sir, I couldn't think of putting you to any trouble: let me go sleep in your honorable pig-pen, I pray you". Eventually the visitor is shown to the spare guest-room as it had been intended all along. If some literally-minded person should someday take the host at his word, it would upset the whole system.

Now Paris is no mandarin, nor is she given to vain protestations. So when she greets the first of the tide of summer tourists with a phrase much similar to that used by the Chinese host, she actually means it. "Welcome", she says. "The city is yours". And the city really is yours: for Paris has packed her handbag just after the "Grand Prix" and moved out into the fields or along the seashore for the summer, leaving behind just enough of her household to look after the repaving of her streets and . . . the needs of her guests.

That may be true hospitality but certainly not the best time to plunge into her inner life.

Without any doubt, the best moment to feel and appreciate the true spirit of Paris is from October to June.

Winter is the period of concentration when the life of Paris draws in upon itself, yet is the warmer for that very reason, and the more delightful in its unaffected familiarity, once the secret has been understood, and the stranger been received.

It is the period of lectures, concerts, theaters premières, social entertainments.

Spring, by contrast, marks an expansion, people emerge from their retirement as foliage of the trees from the buds that the cold has held firmly closed. Swelled by the April rains the Seine courses the more merrily between its verdant banks, even as the cavalcades of riders

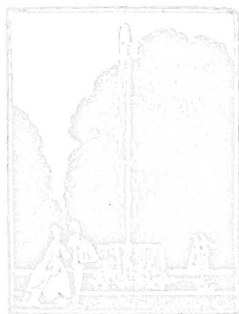
move more smartly and joyously along the bridle paths of the Bois, and the torrent of traffic surges the swifter down the Chams-Elysees and the Rue de la Paix.

With the first rains and frosts of October, Paris rejoices in the return of her own. The salons, even the very streets are filled with good cheer, the joys of friends meeting after months of separation, the murmur of amiable and inconsequential conversation. The cafes fill with their permanent, traditional clientele; the shutters come down from the fronts of books and antiquity shops. The old Parisian, the flaneur, who is interested in everything, yet politely and with an impeccable discretion, reappears on the quays and in the parks where the leaves are turning dry, but the afternoon sun is still bright and warm.

Nevertheless the very tranquility of Paris in summer has a charm all its own (though Paris even in the dullest part of the summer season never has that air of an abandoned morgue that is habitual to Berlin for instance). True the streets are in the throes of repaving, and the theaters and even many of the restaurants are closed. There will be few concerts and no art expositions. Yet the gardens are green and the great cool halls of the museums invite to loitering and meditation.

That's the reason why no two people will agree as to the best time to visit Paris. Each has his taste, his private mania, be it the races of Longchamp in June or the eating of wild strawberries on the terraces of a restaurant near Montparnasse, or the Foire St-Germain in may. All agree, however, that Paris is eminently worth visiting, whenever the Gods, affairs and relatives permit, unless one has the good fortune to be a Parisian born and so able waste one's time most prodigally by going somewhere else, just for the sake of enjoying the thrill of coming back.

M. S. GOLDMANN and R. GUTHRIE.





EVENTS of the YEAR

January: Exposition of the *Cercle Volney*, 7 rue Volney.
Salon of the "*Ecole Française*" at the Grand Palais.
Salon des *Miniaturistes*, 11 rue Royale.
Salon d'*Hiver*, at the Grand Palais.
Salon des *Artistes Indépendants*, at the Grand Palais.

February: Salon of the *Aquarellistes Français*, Galeries Georges Petit, 8 rue de Sèze.
Exposition of the *Union des Femmes Peintres et Sculpteurs*, at the Grand Palais.
Salon of the *Ecole Française*, at the Grand Palais.
Salon des *Artistes Indépendants*, at the Grand Palais.
Salon des *Peintres Orientalistes Français*, at the Grand Palais.
Agricultural Exhibition, at the Grand Palais.

March: *Concours Hippique*, at the Grand Palais.
Lent Sermons at Notre-Dame.
Salon de la *Mode par les Artistes*, at the Galeries G. L. Manuel, 47 rue Dumont d'Urville.
Salon of the *Société des Artistes Décorateurs* at the Musée des Arts décoratifs, Palais du Louvre, 107 rue de Rivoli.
Salon de l'*Union artistique*, 5 rue Boissy d'Anglas.
Salon of the *Cercle Volney*, 7 rue Volney.
Salon des *Humoristes*, 64 bis rue la Boétie.

April: *Concours Hippique*, at the Grand Palais.
Salon of the *Société Nationale* and *Artistes Français*, at the Grand Palais.
Salon des *Pastellistes Français*, Galeries Georges Petit, 8 rue de Sèze.
Salon des *Amants de la Nature*, 117 Bould St.Germain.
Salon des *Artistes Indépendants*, at the Grand Palais.

- May:** *Horticultural exhibition*, at the Palais de Glace
Dog show at the Cours-la-Reine or Tuileries Terrasse.
Exposition of Roses, Cours Albert Ier.
Foire de Paris, at the Esplanade des Invalides (from the 10th to 25th).
Salon des Beaux-Arts, at the Grand Palais.
Foire St-Germain (historical) Place St-Sulpice.
Polo challenge at Bagatelle (last week).
- June:** *Salon of the Société Nationale and Artistes Français*, at the Grand-Palais.
Salon des Beaux-Arts at the Grand Palais.
Races: Prix de Diane, at Chantilly. *Prix du Jockey Club* at Chantilly. *Prix Les Haies*, *Grand Steeple*, *Derby*, *Les Drags*, at Auteuil; *Grand Prix* at Longchamp.
- July, August, September:** The dull season in Paris: all of social life is transferred to the various summer resorts: Deauville, Aix-les-Bains, etc.
- October:** *Automobile Show* at the Grand Palais.
Salon of the Aquarellistes Internationaux, at the Galeries George Petit, 8 rue de Sèze.
Races: Prix de l'Arc de Triomphe and of the *Conseil Municipal* at Longchamp (The last of the smart gatherings of the season).
- November:** *Salon d'Automne*, at the Grand Palais.
 Reopening of the *public lectures* at the Sorbonne and at the "*Université des Annales*"-*Concerts* etc.
Aviculture show at the Grand Palais.
Aéronautique show at the Grand Palais.
- December:** *Aéronautique show* at the Grand Palais.
Exposition of the Société Nationale de Peinture et Sculpture 64 bis rue de la Boétie.
Exposition of the Tout Petits, Galeries Georges Petit, 8 rue de Sèze.





For the lovers of the past

THE
OLD MANSIONS

Hotel Rohan Soubise, 60 rue des Francs Bourgeois, — one of the finest private palaces in the world. Natoire's paintings. Used now as the „Archives Nationales“.

Hotel de Beauvais, 68 rue Francois-Miron, built by Anne d'Autriche's maid. Beautiful front court surrounded by columns.

Hotel Sagan, rue St.-Dominique.

Hotel de la Guimard, on the Avenue des Champs-Elysees, was the private home of Charles Xth before he became king of France.

Hotel de Sens, 1 rue du Figuier, XVth cent.

Hotel Amelot, rue St-Dominique, now Hotel Mortemart, Of the purest Louis XIVth style.

Hotel Carnavalet, 23 Rue de Sévigné, now a museum famous by the souvenir of Madame de Sévigné.

Hotel d'Estrée, 79 Rue de Grenelle, formerly the residence of the Russian Embassy.

Hotel Beauharnais, 78 rue de Lille, now the German Embassy. One of the finest type of Empire Style.

Hotel de Chimay, Quai Malaquais, now the Beaux-Arts school.

Hotel du Marquis d'Argenson, 101 rue de Grenelle, now the Ministry of Commerce.

Hotel de Lauzun, 17 Quai d'Anjou, One of the purest specimen of the architecture of the XVIIth century. In the Ile de la Cite. Likely to become a school of fine Arts for Americans.

Hotel de la Reine Blanche, 17 rue des Marmousets.

Hotel Barbette, 54 Rue Vieille du Temple a graceful mansion with tourellas. At the gate of which was assassinated the duke of Orléans by the hand of Jean-sans-Peur.

Tour de l'hotel de Bourgogne, r. Etienne-Marcel. The last relic of the hotel of this name, built during the XIII century it contains a curious spiral staircase.

Maison de François Ier, rue Bayard. Built in 1525 at Moret and transported stone by stone to Paris.

Hotel Lambert, 2, rue Saint-Louis-en-L'île. Built in the XVII century for the president Lambert de Thorigny Paintings by Lebrun and Lesueur.

Hotel Lamoignon, 24, rue Pavée. Built in 1550 for Diana de France.

Hotel de Ninon de l'Enclos, 25, rue des Tournelles.

Hotel Pantalba, 41, rue du Faubourg-Saint-Honoré.

Hotel Aubert de Fontenay rue de Thorigny, 5. One of the most sumptuous of Paris. Constructed in 1656.

Hotel Gouthières, rue Pierre-Bullet, 6. The interior of this hotel is a wonder of Louis XVI period.

Hotel du Maréchal de Montmorency, rue de Varenne.

Hotel de Sully, rue Saint-Antoine, 62. Built from 1624 to 1630 for the Duc of Sully, Turgot occupied later on.

Porte du Manoir d'Olivier de Clisson, rue des Archives. 58. Date from 1358.

