

**SHORT**  
**BIBLIOGRAPHY**

## SHORT BIBLIOGRAPHY

- ACHESON, Alexander *Shakespeare's Lost Years in London.* 1920.
- ADAMS, J. Quincy *A Life of William Shakespeare.* 1923.  
*Shakespearean Playhouses.* 1917.
- BAILEY, John *Shakespeare.* The English Heritage Series. 1929.
- BAKER, George *The Development of Shakespeare as a Dramatist.* 1907.
- BARTLETT, H. C. *Mr. William Shakespeare.* Original and early editions of his Quartos and Folios, his source books, and those containing contemporary notices. 1922.
- BEAZLEY, C. R. *Voyages and Travels mainly during the sixteenth and seventeenth centuries.* Two vols. 1903.
- BESANT, Sir W. *London in the Time of the Tudors.* 1904.
- BLUNDEN, Edmund *Shakespeare's Significances.* 1929.
- BOAS, Fredrick S. *Shakspere and his Predecessors.* 1896.
- BOND, R. Warwick *The Complete Works of John Lyly.* 1902.
- BOSWELL-STONE *Shakspere's Holinshed.* 1866.
- BRADLEY, A. C. *Shakespearean Tragedy.* 1904.
- BRANDES, Georg. *William Shakespeare. A critical study.* 1898.
- BROOKE, A. Stopford *On Ten Plays of Shakespeare.* 1905.

## SHORT BIBLIOGRAPHY

- CARGILL, Alexander *Shakespeare the Player.* 1916.
- CHAMBERS, Sir E. K. *William Shakespeare, a study of Facts and Problems.* Two vols. 1930.  
*The Elizabethan Stage.* Four vols. 1922.
- COLERIDGE, Samuel Taylor *Seven Lectures on Shakespeare and Milton.* 1856.
- COLLIER, J. *Memoirs of the Principal Actors in the Plays of Shakespeare.* 1846.
- DOWDEN, E. *Shakspeare Primer.* 1877.  
*Introduction to Shakspeare.* 1893.  
*Shakspeare, his Minut and Art.* 1874.
- ELLACOMBE, H. N. *The Plant Lore and Garden Growth of Shakespeare.* 1878.
- ELTON, C. E. *William Shakespeare, his Family and Friends.* 1904.
- ELZE, Karl *Essays of Shakespeare.* 1874.
- FORREST, H. T. S. *The Original "Venus & Adonis."* 1930
- FRIPP, Edgar I. *Shakespeare Studies, Biographical and Literary.* 1930.  
*Master Richard Quyny, Bailiff of Stratford on Avon and friend of William Shakespeare.* 1924.  
*Shakespeare's Haunts near Stratford.* 1929.  
*Shakespeare's Stratford.* 1928.
- GEIKIE, Sir A. *The Birds of Shakespeare.* 1916.
- GORDON, George *Shakespeare's English.* S.P.E. Tract number Twenty-nine. 1928.
- GOTCH, J. A. *Early Renaissance Architecture in England.* 1914.

## SHORT BIBLIOGRAPHY

- HALLIWELL-  
PHILLIPPS, J. D. *The Life of William Shakespeare.* 1887.
- HARTING, J. E. *The Ornithology of Shakespeare.* 1872.
- HAZLITT, W. *Characters of Shakespeare's Plays.* 1818.
- HOLLYBAND, Claudius,  
and ERONDELL, Peter  
(Ed. M. St. C. BYRNE), *The Elizabethan Home discovered in two dialogues.* 1925.
- JESSE, J. H. *Memoirs of the Court of England during the reigns of the Stuarts.* Three vols. 1855.
- LAMBORN, E. A. G.  
and HARRISON,  
—G. B. *Shakespeare, the Man and his Stage.* 1923
- LANG, Andrew *Shakespeare, Bacon and the Great Unknown.* 1912.
- LEE, Sir S. *A Life of William Shakespeare.* 1908.
- LOUNSBURY, T. *Shakespeare as a Dramatic Artist.* 1902.
- MADDEN, RIGHT  
HON. D. H. *Shakespeare and his Fellows.* 1916.
- „ *The Diary of Master William Silence.*  
1907.
- MALONE, E. *Inquiry into the authenticity of certain miscellaneous papers, etc., attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton.* 1796.
- MASEFIELD, John *William Shakespeare.* 1911.
- MORYSON, Fynes *An Itinerary containing his ten yeeres travell.* Four vols. New ed. 1907.
- NICHOLS, John *The Progresses and Public Processions of Queen Elizabeth.* Three vols. 1823.
- ONIONS, C. T. *A Shakespeare Glossary.* 1911.

## SHORT BIBLIOGRAPHY

- ONIONS, C. T. *Shakespeare's England.* Two vols. 1916.
- ORDISH, T. F. *Shakespeare's London.* 1897.
- PEARSALL-SMITH, Logan. *On Reading Shakespeare.* 1933.
- QUILLER-COUCH, Sir A. *Shakespeare's Workmanship.* 1918.
- RALEIGH, Sir Walter. *Shakespeare. English Men of Letters Series.* 1909.
- RALLI, A. *A History of Shakespearean Criticism.* Four vols. 1932.
- RENDALL, G. *Shakespeare. Handwriting and spelling.* 1931.
- RHODES, R. C. *The Stager of Shakespeare.* 1922.
- SHAKESPEARE ASSOCIATION, Members of. *A series of papers on Shakespeare and the theatre together with papers on Edward Alleyn and early records illustrating the personal life of Shakespeare.* 1927.
- SETON, E. *Queen Elizabeth and a Swedish Princess, from the original manuscript of James Bell.* 1926.
- SMART, J. S. *Shakespeare, Truth and Tradition.* 1928.
- SMITH, D. Nichol. *Shakespeare Criticism.* 1930.
- STATHAM, E. P. *A Jacobean Letter-Writer. The Life and Times of John Chamberlain.*
- STOPES, C. C. *Burbage and Shakespeare's Stage.* 1913.
- „ *Shakespeare's Family.* 1901.
- „ *Shakespeare's Environment.* 1914.
- „ *The Life of Henry, third Earl of Southampton, Shakespeare's Patron.* 1922.

## SHORT BIBLIOGRAPHY

- SWINBURNE, Algernon C. *A Study of Shakespeare.* 1880.
- THORNDIKE, A. H. *Shakespeare's Theatre.* 1916.
- THISTLETON *Folk Lore of Shakespeare.* 1883.
- DYER, T. F.
- WILLIAMS, Charles *A Myth of Shakespeare.* 1929.
- WILSON, Dover *The Essential Shakespeare.* 1932.
- WILSON, F. P. *The Plague in Shakespeare's London.*  
1927.