### SYNOPSIS OF SPEEDWRITING

#### A PRINCIPLES

a for "ar" in such	words	as
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ar	harm	ham
	farm	fam
	barn	ban

When "a" is used in the spelling write

a for the sound of

aw	law	la
	raw	ra
au	author	A

(Write "o" for the same sound if the word is spelled with "o." See "o.")

a for the sound of long a spelled

ei	weigh	wa
	reign	mn
	feign	fan

af for initial and final

after /	afterthought	aftht
	thereafter	traf

ai for initial and final

age	age-old	ajol
	storage	stoaj

ak for initial

accom	accommodate	akda
accor	according	akdg
accoun	accountable	aktb
accum	accumbent	akb-

and omitted in phrases

more and more		momo
---------------	--	------

' (apostrophe)

for the sound of final "ss" preceded by any short vowel sound

lass	1'
abbess	ab'
tailoress	Tal'
countess	kt'
kiss	k'
floss	fl'
truss	tr'

# SPEEDWRITING

a- for initial

anta antagonize a-gnz
ante antediluvian a-divn
anti antipathy a-pt,

A for initial, medial and final

aggra aggravate Ava
aggre aggregation Agj
agra anagram aAm
agre disagree dsA
agri agriculture Akl

A for final

asm spasm spA (Capitalize vowel immediately preceding "sm" to indicate endings, "asın," "ism," "osm.")

Al for initial

alter alternative Alny alteration Alj

# B PRINCIPLES

b	for final		
	ble	noble	nob
	able	eatable	etb
	ably	notably	noth
	ible	forcible	fsb
	ibly	sensibly	scb
	uble	double	db
h-	tor		

#### C PRINCIPLES

for ch chap cp for final dance de/ ance 20/ fence ence rinse inse buoyancy ancy bye/ fluc/ ency fluency (When the sound of "ance," "ence," or "ince," occurs medially, the slant (/) may be omitted.) extensive xtcv responsible rspeb

C for initial

circ circle CI
circu circular CIr
circum circumvent Cv-

### (Comma)

for medial and final short vowel sounds of "ie" and for final "st" preceded by any short vowel.

Daby	DD,
anywhere	n,wr
money	mn,
amidst	amd,
amongst	mg,
mast	m,
latest	la,
graphologist	Gol,
lost	1,
trust	tr,
mists	m,,
tests	t,,
testy	t,,
amnesty	mn,,
laziest	lz,

(When the sound of "st" occurs medially, the "t" may safely be omitted. See "s.")

#### Capitalizing

Capitalizing the principal syllable of a word adds the sound of

ar	similar	Sm1
er	hearer	He
	larger	Lj
or	honor	On

# SPEEDWRITING

der	louder	Lw
ter	later	La
	better	В
ther	other	0
	father	Fa

Note: Derived forms may drop the vowel "e."

filter, Fl filtrate, Fl; hinder, Hi- hindrance, Hi-c/

# D PRINCIPLES

d	omitted before		
	j	adjudge	ajj
	m	admission	amj
	V	advance	avc/
d	omitted finally wh	en slightly ennunciat	ed, as in
		side	si
		bide	bi
		divide	dvi
d	for initial		
	de	devote	dvo
	di	divine	dvn
de	for initial		
	decla	declaim	dem
	decle	declension	denj
	decli	decline	den
D	for		
	deter	determine	Dmn
	detri	detriment	D-
Ds	for initial		
	dista	distaste	Ds,
	diste	distend	Ds
	disti	distinct	Dsq

destine

Dsn

### E PRINCIPLES

El for initial electri

electric electrocute

Elk Elku

### F PRINCIPLES

f	for final fer fere fore ful fully fy	infer interfere therefore useful carefully verify	nf Nf trf usf caf vf
f	for initial, me	dial, and final sound of forgive forbid effort misfortune metaphor therefor	f fgi fbd eft msftn mtf trf
f/	for final fication	classification	klsf/

### G PRINCIPLES

g	for final		
	ing	knowing	nog
	thing	anything	n,g
		nothing	ng
G	for initial, me	dial, and final	
	egraph	telegraph	t1G
		telegrapher	tlGr
		telegraphic	tlGk
	graph	graphology	Gol
		graphic	Gk
	igraph	epigraph	epG
	ograph	photograph	ftG

### H PRINCIPLES

H	for	init	tial

hydr hydraulic Hlk
hydrant Hhydrophobia Hfob
hydrographic HGk

### (hyphen)

for medial and final hhand and ppant ant 1lend end 3sent ent sentiment 8-ment

When "nt" or "nd" or "ment" is preceded by a long vowel write the vowel.

raiment ra
paint pasaint sa-

### I PRINCIPLES

1	for the sound	or long I spelled	
	У	try	tri
i;	for final		
	itis	bronchitis	brqi;
		larvngitis	lrii;

laryngitis lrji;
tonsilitis tnsli;

I for final
ism aphorism af I

# J PRINCIPLES

for final		
tion	action	akj
ation	relation	rlj
etian	Venetian	vnj
ician	physician	fsj
ition	position	poj
otion	motion	mj
usion	fusion	fj
for final		
cience	omniscience	omnj/
ciency	deficiency	dfj/
cient	ancient	aj/
sient	transient	Tj/
tience	patience	pj/
tient	patient	pj/
	tion ation etian ician ition otion usion  for final cience ciency cient sient tience	tion action ation relation etian Venetian ician physician ition position otion motion usion fusion  for final cience omniscience ciency deficiency cient ancient sient transient tience patience

# L PRINCIPLES

1	for final		-
	ly	nearly	nel
	ily	family	fml
	ley	valley	vl
la	for final		
	late	slate	sla
		exhalate	xhla
		relate	rla
		interpellate	Npla
		dilate	dla
		desolate	dsla
		formulate	fmla
1'	for		
	less	useless	usl'
		selfless	s/1'
		coloriess	klrl'
		COLORINA	Mark .
ln'	for final		
	lessness	hopelessness	hopln'
L	for initial		
	leter	letterhead	Lhd
	liter	literary	Lv
	The second secon		3

#### M PRINCIPLES

m for initial
---------------

em empire mpi im impartial mprx um umpire mpi

Me for initial and final

meter kilometer klMe metri metric Mek

Mg for initial

magna magnanimous Mgn magne magneto Mgto magni magnify Mgf

Ml for initial

multi multigraph MIG multitude MItu

Ms for initial

masti masticate Mska masto mastodon Msdn

# N PRINCIPLES

n	for initial		
	en	enlarge	nlj
	in	inform	nfm
nc	for initial		
	encli	enclitic	ncT
	enclo	enclose	nez
	incle	inclement	nc-
	incli	inclination	nenj
	inclo	inclose	nez
	inclu	include	ned
n'	for final		
	ness	bigness	bgn'
		fairness	fan'
N	for initial		
	enter	entertain	Ntn
	inter	interrupt	Np
	intri	intricate	Nka
	intro	introduce	Ndu
	intel	intelligent	Nj
N	for final		
	antic	frantic	frN
	entic	authentic	atN
Ns	for initial		
	insta	instant	Ns-
	inste	instead	Nsd
		instep	Nsp
	insti	instigate	Nsga
	insti	institution	Nsti

#### O PRINCIPLES

When "o" is used in the spelling write for the sound of

aw ought ot
bought bot
fought fot

(Write "a" for the same sound if the word is spelled with "a." See "a.")

ol for final

ology biology biol theology teol

O for final

osm microcosm mkrkO (Capitalize vowel immediately preceding "sm"

to indicate endings, "asm," "ism," and "osm,")
Omit vowels in syllables

be besides bsi
de delight dli
di divide dvi
re remove rmv
dis dislike dslk
mis mistake mstk

#### P PRINCIPLES

p	for	initial	or	medial
---	-----	---------	----	--------

de	pid
fect	pfk
chase	pcs
perceptible	mpsp
	fect chase

pre pretend ptpro provide pvi
spread spd

p for final

ple cripple krp triple trp

po for initial

pos possible pob

po for final

pose dispose dspo

Except when initial "par" is followed by the sound of "a" or "t" use

pr for initial and medial

par parent prparson prsn
impartial mprx

pu for final

pute impute mpu compute kpu

P for initial and medial

para paradise Pdi paramount Pmw comparative kPv

Pa for initial and medial

pater paternal Panl
patri patriotic PaT
patro patronize Panz
compatriot kPat

#### Plurals

Plural endings are usually formed by adding "s." When the ending is represented by a comma, semicolon, apostrophe, or a slant, it may be repeated to indicate the plural.

works wks
forms fms
babies bb,,

# K PRINCIPLES

k	for initial or medial	STATE OF THE PARTY	
	cog	cognize	knz
	col	collect	klk
	com	comfort	kft
		comment	k_
	con	connect	knk
	cor	corrupt	krp
	coun	council	ksl
	cum	encumber	nkbr
k	for sound of k writ	ten	
	C	could	kd
K	for initial		
	contra	contradiction	Kdkj
	contri	contribute	Kbu
	contro	controvert	Kv/
	counter	countermand	Km-
K	for final		
	acle	. tabernacle	tbnK
K	eckle	speckle *	sp <b>K</b>
	ical	radical	rdK
	icle	particle	p/K
Ks	for initial		
IL'S	consta	constant	Ks -
	Consta		77

constitution

consti

Kstj

# SPEEDWRITING

biologists	biol,,
cavities	kv;;
realities	rl;;
countesses	kt"
sicknesses	skn"
rents	r
sentiments	S
yourselves	us//

## Q PRINCIPLES

q	for medial and final			
	nk	bank	bq	
		think	tq	
		drink	drq	
		sunk	sq	
		honk	hq	
		banquet	bgt	
		drunkard	drq/	
q	for initial			
	qu	quite	qi	
		quake	qk	
		quoit	qу	
Q	for initial			
	quadr	quadrant	Q-	
		quadrennial	Qnl	
		quadrilateral	QLal	
		quadroon	Qn	
		quadruple	Qp	

### R PRINCIPLES

r	omitted before		
1	ch	starch	stc
	i	barge	bi
	v	carve	kav
		Culto	
rc	for initial		
	recla	reclamation	remj
	recli	recline	ren
	reclu	recluse	res
rk	for initial		
	recog	recognize	rknz
	recol	recollect	rklk
	recom	recommend	rkm-
	recon	reconcile	rksl
	recor	record	rkd
	recoun	recounted	rktd
R	for initial		
	retre	retreat	Rt
	retri	retribution	Rbj

retro	

Rs

101 IIIItiai		
resti	restive	Rsv
resta	restaurant	Rsr-
resto	restorative	Rsrv

retrograde

Rgra

### S PRINCIPLES

S		peated in a phrase	
	as well as for initial		sls
S		subside	ssi
	sub		881
	for initial and		
	ser	serviceable	svsb
		ascertain	astn
	sur	survey	sva
8	for initial		
	some	something	sg
		somehow	shw
8	for medial		
	st	vastly	vsl
		ghostly	gosl
		lastly	lsl
		beastly	besl
		lustily	181
s/	for		
	self	herself	hs/
		myself	mis/
		yourself	us/
		selfish	s/Z
		yourselves	us//
S	for initial, med	ial, and final combinati	ons sound-
	ed like		
	ster	sterling	Slg
		stirling	Slg
		disturb	dSb
		consternation	kSnj
		minister	mnS
		ministry	mnS,
		ministries	mnS,,
		administer	amS
S	for initial and	media1	
	str	strike	Sik
		striker	Sikr
		distrust	dS,
		destroy	dSy
		destruction	dSkj
		strength	S
		strong	S
		distress	dS'
		industry	ndS,
		industries	
		industrious	ndS,,
		mastrous	HUSX

S	for final	
	astic	plastic
	austic	caustic
	estic	domestic

estic domestic dmS
istic artistic a/S
ostic acrostic akrS
ustic rustic rS

pIS kS

pi;

kv;

lnjv;

pklv;

lx;

ab;

fib:

nob;

SS for initial

suspesuspectSSksuspisuspicionSSjsuscepsusceptibleSSb

passionate

; (semicolon) for final

ate (when it is a separate syllable)

		E3.
	numerate	Nm;
eate	roseate	rz;
iate	palliate	pl;
oate	inchoate	nk;
uate	actuate	ak;
ity	lucidity	lusd
	heredity	hed;
	oddity	od;
	finality	fil;
	docility	dsl;
	frivolity	frv1;
	credulity	krd1;
	profanity	pfn;
	serenity	sen;
	unity	un;
	rarity	rr;
	temerity	tmr;
	seniority	snyr
	futurity	Fu;
	tenacity	tns;
	obesity	obes
	duplicity	dpls
	verbosity	vbs;

F.00.1

cavity

laxity

ability

fallibility

nobility

longevity

proclivity

	ed by a short vowel	
rd	hard	h/
	hardihood	h/l
	guard	g/
	bird	b/
rt	art	a/
	heart	h/
	heartless	h/1
	heartlessness	h/1
	artistic	a/S
	start	st/
	squirt	sq/
	filbert	flb
	dirt	d/
	curt	k/
When "rd" o	or "rt" is preceded by a	long vo
	hoard	ho
	soared	so/
	gou <b>rd</b>	go/
	cured	ku
	dared	da/
	r "rt" follows c, f, j, s, a avoid conflict.	nd z, in
the vower to		
	chart	ca/
	suffered	sfe
	jarred	ja/
	sort lizard	so/
	lizard	lza,
(slant) for		
ward	backward	bak
war a		

downward

bak/ dw/

# SPEEDWRITING

#### T PRINCIPLES

	to	to do	tdo		
t	omitted finally	when slightly enuncia	ted, as in		
		wait	wa		
		treat	tre		
		night	ni		
		promote	pmo		
t	for				
	th	them	tm		
T	for initial				
	trans	transpire	Tpi		
		transportation	Tp/j		

for (in infinitives only)

T for final

atic dogmatic dgmT cosmetic ksmT politic plT chaotic kaT utic therapeutic thrpT

### U PRINCIPLES

u	for sound of	few	fu
u	for initial	unlike	ulk
UI	for initial ulte ulti	ulterior ultimate ultimo	Ulr Ulma Ul
U	for initial and m	edial	

understand undertake

misunderstand

under

Ust-

Utk

msUst-

# V PRINCIPLES

# v for final

ever whenever wn v
who ever ho v
how ever hw v
ive responsive rspc v
tive fur tive fr v

tive furtive fry
ative figurative figv
itive fugitive fuj v

# SPEEDWRITING

### W PRINCIPLES

Write

y for the sound of

OW

COW

kw

### X PRINCIPLES

x	for sound of			
	ex	exact	xak	
		excel	xl	
x	for the sound of aks spelled			
	acc	accept	xp	
x	for final			
	acial	racial	ГX	
	atial	palatial	plx	
	ucial	crucial	krx	
	sual	visual	VX	
	tial	martial	max	
x	for final			
	ous	hazardous	hza/x	
	eous	gorgeous	gjx	
	ius	radius	rdx	
	ious	odious	odx	
	acious	gracious	grx	
	itious	ambitious	mbx	
х	for initial			
	exter	exterior	Xr	
	extir	extirpate	Xpa	
	extor	extortionate	<b>X</b> ja	
	extra	extradite	Xdi	
	extre	extreme	Xm	

extricate

extrude

extri

extru

Xka

Xd

# Y PRINCIPLES

У	for		
	oi	toy	ty
		joy	jУ
у	for final		
	ary	momentary	mo-y
	ery	finery	fiy
	ory	history	hsy
	urv	treasury	trzy

ury

### Z PRINCIPLES

z	for sound o	f		
	aze	gaze	gz	
	ize	prize	pz	
		size	SZ	
	ose	dose	dz	
z/	for			
	zure	seizure	SZ/	
		leisure	1z/	
Z	for medial and final			
	sh	flashy	ΩZ,	
		rushing	rZg	
		mesh	mZ	
		dish	dZ	